

What's On

Summer 2024



ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU



WWW.RWCMD.AC.UK

Celebrations for our 75th anniversary begin with a summer of magnificent productions and festivals highlighting the achievements of our graduating students and the culmination of their transformational journeys through the College.

You don't have to be a 'Big Spender' to celebrate with a complimentary glass of fizz on the opening night of *Sweet Charity* and experience the talents of our Musical Theatre undergraduates in their final show; and there are more opportunities to enjoy musical and operatic productions with *Little Women* and the magical *A Midsummer Night's Dream*.

Our season of festivals opens with *Atmospheres*, a feast of new music, and continues with *NEW*, this year celebrating its 10th anniversary at the cutting edge of new writing. The AmserJazzTime Festival showcases the most thrilling performers from Wales, the UK and beyond, and features guest artists including Claire Martin and Binker Golding.

Launching an exciting new partnership between the WNO and RWCMD orchestras, *Masquerade* presents a sublime evening of music celebrating some of the world's leading women composers.

There's much more besides, from puppetry and design to piano recitals and chamber music and we look forward to you celebrating with us!



www.rwcmd.ac.uk/booking-information to find out more about tickets, how to find us, groups & school bookings and more. Or you can email us at boxoffice@rwcmd.ac.uk



Our Café Bar offers a wide range of food, cakes and drinks, and is open pre-show and during the interval. Look out for our Small Bites Menu and Drink & Snack Combo.



Did you know? An audio described and large print version of this brochure is available. Visit: www.rwcmd.ac.uk/access-guide



We are part of a national scheme called Hynt providing customers with the very best practice in fair ticketing policy and accessibility.



Thanks to the generous sponsorship from Unite Students, any student residing in Unite accommodation in Cardiff is entitled to a £3 ticket. Look out for the Unite symbol, for events that apply.



We are proud to be a Tempo Time Credits Recognition Partner, who run a reward and recognition scheme for community volunteers. Discover more www.wearetempo.org

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Castle Grounds,
Cathays Park, Cardiff
029 2039 1391

Book online
rwcmd.ac.uk/whats-on

The student performance programme is supported by *Connect*
rwcmd.ac.uk/support-us

Cover Photo:
Robin O'Connor Lowe,
Giant! 2023
Photo by Kirsten McTernan



Watch Online
youtube.com/RWCMDTV

AmserJazzTime

Fri 26 April -
Fri 28 June 5.30pm

The perfect way to start your weekend. Join us for our weekly jazz club with the next generation of stars.

Carne Foyer
Admission Free

Exhibition of selected artwork from 'Welcome to Wales' by Pamela Howard

Thurs 2 May -
Fri 17 May

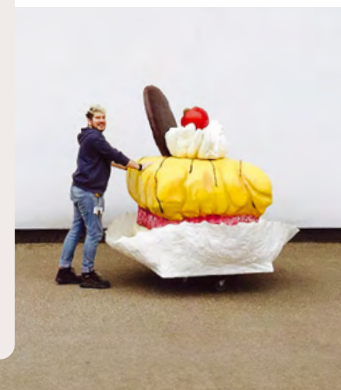
Linbury Gallery
Admission Free
Supported by the Linbury Trust

Giant Props Exhibition

Tues 23 April -
Wed 22 May

Think big! This year's super-sized props exhibition will celebrate RWCMD's 75th birthday, created by our Design for Performance students following a four-week prop making project, with environmental sustainability at its heart.

Linbury Gallery
Admission Free



Cabaret at the College

Wed 15 May 6pm

Join us for a selection of vocal treats from the musicals performed by our musical theatre singers.

Carne Foyer
Admission Free

Sound Bar

Sat 4 May 5.30pm
Thurs 27 June 6pm

Discover new music from students and staff of our very own composition department.

Carne Foyer
Admission Free

Jump to page 10 for more free music in the Carne Foyer as part of Atmospheres 2024



Classical Café: Sax Choir

Wed 26 June 6pm

Sonorous saxophones serenade us before our symphonic showcase, led by internationally acclaimed saxophone soloist, Gerard McChrystal.

Carne Foyer
Admission Free

**NEW
NEWYDD
'24**

**CWMNI
RICHARD BURTON
COMPANY**

Welcome to the Royal Welsh College's annual festival of new writing, featuring four new commissions from some of the UK's most exciting playwrights.



Simon Longman



Isley Lynn



Rhiannon Boyle



Paula B Stanic

**Rhiannon Boyle
Simon Longman
Isley Lynn
Paula B Stanic**

Falling Falling Falling Falling

by **Simon Longman**
Andy Whyment director

This is a play about communication. And loneliness. And the world. The utter, horrible chaos of the world. And your place within that. Your place in all of that. You and the world. This collapsing world. What's your place in that? You think about that as you have a drink with someone you've never met before. That'll anchor you to something, you think. Something. Anything. Just concentrate on another pair of eyes, if you can. Everything is falling apart around you. But just concentrate on the eyes. That's all you can do, right?

Richard Burton Theatre

Dissonance

by **Paula B Stanic**
Anastasia Osei-Kuffour director

A rave, a protest to 'kill the criminal justice bill', and a night that will have consequences for decades to come. Moving between 1994 and 2023, Dissonance is a play exploring the importance of protest, how each generation gets blamed by the next for not doing enough, and why we need to listen to each other.

Bute Theatre
In collaboration with **Paines Plough**

The Glue

by **Isley Lynn**
Debbie Hannan director

The Glue are a fun-loving gang of friends who haven't all been together since graduation. So, when they finally reunite at a countryside Airbnb, they're raring to live it up like they used to. But this close-knit clique is about to realise that the bonds between them are not unbreakable...

Bute Theatre

Couple Goals

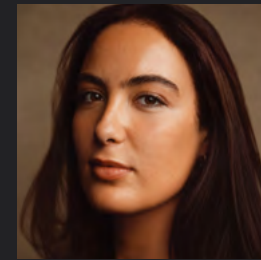
by **Rhiannon Boyle**
A thought-provoking, sinister satire where three seemingly ordinary Gen Z couples are thrust into the surreal world of the reality TV show - Couple Goals. As every element of their lives is commodified, the contestants reach breaking point. They're humiliated and traumatised, but who is to blame - the naive contestants, the manipulative producers, or us, the voyeuristic audience?

Richard Burton Theatre
In collaboration with **Sherman Theatre**

**RWCMD, Cardiff
24-31 May
Young Vic, London
5-14 June**

Tickets **£6-£12**
Ages **14+**

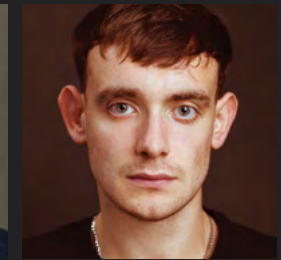
New Voices '24



Stella Elliott-Fortnum



Joe Flynn



Liam Whiting

Three RWCMD final year acting students present their own work as part of NEW '24, the Royal Welsh College's annual festival of new writing.

Roxana Silbert consultant director

Knock Knock

by **Liam Whiting**

'2008 wasn't a great time to be an estate agent was it?'

Caird Studio

Over Your Dead Body

by **Joe Flynn**

A female criminal psychologist makes a formidable connection with an infamous male prisoner; what circumstances lead to this strong bond being formed and what are the realities of the connection, both in and out of the interview room? A psychological tale of temptation and redemption that asks the question - is forgiveness applicable for everyone, including those who do the unforgivable?

Caird Studio

Trouble In Paradise

by **Stella Elliott-Fortnum**

Jen is 21. She's a hairdresser from South East London with big dreams. After growing a social media following for her work, she applies for a popular reality TV dating show to expand her platform. Her mum is concerned she may be exploited, but Jen, adamant that reality TV isn't what it used to be, signs her contract and flies to Mallorca for a summer of love... after all, she's got nothing to lose and everything to gain... right?

Caird Studio

**RWCMD, Cardiff
28-31 May
Young Vic, London
5-12 June**

Tickets **£4-£8**

CWMNI RICHARD BURTON COMPANY

Thurs 23 May–Wed 29 May 7pm
Sat 25 & Wed 29 May 2pm
Captioned Tues 28 May 7pm
No performance Sun

Sweet CHARITY

Book by **NEIL SIMON** Music by **CY COLEMAN**
Lyrics by **DOROTHY FIELD**

HANNAH NOONE director **BARNABY SOUTHGATE** musical director
MARK SMITH choreographer

Hapless but unflappable Charity Hope Valentine desperately seeks love in New York City in the 1960s. In this exuberant, groovy, hilarious musical comedy, Charity tries again and again to find her dream and make something of herself.

One of the most famous shows by legendary director/choreographer Bob Fosse and featuring a joyous score with hit songs such as 'Big Spender' and 'The Rhythm of Life'.

Based on an original screenplay by **FEDERICO FELLINI, TULLIO PINELLI** and **ENNIO FLAIANO**
Produced for the Broadway stage by **FRYER, CARR AND HARRIS**
Conceived, Staged and Choreographed by **BOB FOSSE**

Tickets **£10-£20**
Sherman Theatre

This captioned performance is supported by Arts and Business Cymru's CultureStep programme and Unite Students.

20% discount when you book for **Sweet Charity** and **Little Women** in one transaction

CAP

Make me a Song: The Music of William Finn, March 2024

**Little Women
The Broadway Musical**

Thurs 27 June–
Tues 2 July 7.15pm
Sat 29 June & Tues 2 July 2pm
Captioned Mon 1 July 7.15pm
No performance Sun

Music by **Jason Howland**
Lyrics by **Mindi Dickstein**
Book by **Allan Knee**
Based on the novel by **Louisa May Alcott**

Rachel Heyburn director
Barnaby Southgate musical director
Justin Sparkes choreographer

This timeless story, based on Louisa May Alcott's life, is brought to life in this smash hit musical which follows the adventures of sisters, Jo, Meg, Beth and Amy March. This award winning musical features a powerful score that soars with the sounds of personal discovery, heartache and hope.

Sherman Theatre
Tickets **£10-£20**

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk

**Musical Theatre
Showcase**

Ages **16+**

Cardiff, Mon 6 May 7.30pm
Cardiff, Tues 7 May 1pm
London, Wed 8 May 1pm

James Williams director
David Laugharne musical theatre

A chance to enjoy monologues, duets and company numbers from some of the all-time musical favourites, presented by our talented musical theatre performers.

Richard Burton Theatre
Tickets **£6-£12**

20% discount when you book for **Sweet Charity** and **Little Women** in one transaction



Join us...

Join us and special guests for Opening Night (23rd May) when we will all raise a complimentary glass to celebrate the College's 75th Birthday.



Balance

Exhibition

RWCMD Linbury Gallery, Cardiff:
Wed 12 June – Tues 18 June
Bargehouse, London:
Fri 28 June – Sun 30 June

Balance showcases the work of 40 graduating designers and stage management students, featuring designs created across the last two years of productions, projects and films made at the College.

This annual exhibition opens in the Linbury Gallery and Bute Theatre, before transferring to Bargehouse on London's South Bank, bringing with it the work of both the individual creative design practitioner and the collaborative artist.

Admission Free



Spawn!

Puppetry

Schools Performances
Wed 26 June 10am & 1.15pm
Thurs 27 June 10am & 1.15pm
Public Performances
Sat 29 June 11am & 2.30pm
Sun 30 June 11am & 2.30pm

Story by **Lucy Hall**
Devised by **Elliot Ditton** and **Lucy Hall** with **RWCMD students**

Late at night, Cerys is playing on her new video game when it develops an expected glitch. Climbing levels and winning rewards, she spawns a froggy avatar that's more than she bargained for! Digital and physical worlds collide with spawn in the bedroom, tadpoles in the kitchen and a greedy frog's birthday bash.

Can you help Cerys get these crazy frogs to leap back into the Xbox?!

Visual and musical story telling made for 4- 9 years but suitable for all!

A brief Q&A and a chance to meet the puppets is included as part of the performance.

The Old Library
Tickets £5-£12

Running Time: 1 Hour



The David Seligman Opera school, which provides an incredible training experience for our young creatives, brings exciting new productions to the stage this summer.

Bizet: Doctor Miracle

Tues 2 July 7.30pm

Isabelle Carlean-Jones director
Tom Blunt musical director

Bizet's first attempt at opera, Doctor Miracle, is an intimate farce which showcases Bizet's gift for charming melody as well as the Omelette Quartet - just don't take the recipe home!

Dora Stoutzker Hall
Tickets £6-£12

UNITE STUDENTS

Britten: A Midsummer Night's Dream

Fri 28 June 7pm
Sat 29 June 7.15pm
Mon 1 & Tues 2 July 7pm

Matthew Eberhardt director
James Southall musical director

'The course of true love never did run smooth...' (Lysander, Act 1)

Join us for midsummer madness as Shakespeare's magical worlds mingle and collide in this comedy of errors, featuring a special version of Britten's score for piano, percussion and celeste.

Richard Burton Theatre
Tickets £11-£22

UNITE STUDENTS





Join us for our festival of new music, featuring the world premiere of Mark Boden's song cycle and a vast array of performances and installations from our very own Composition department.

Ćmi sie

Fri

Fri 3 May 7.30pm

Ania Drewniok composer
In collaboration with RWCMD Jazz musicians

Ania explores the rich sound worlds of Silesia and Poland through original jazz and folk compositions from her EP *Ćmi sie*, Silesian for 'it's getting dark', and new arrangements of songs her *babcia* (grandmother) taught her.

Dora Stoutzker Hall

Jericho @ The Weepers Glade

Fri 3 May 8.30pm

Ella Pearson composer
Jericho welcome you to The Mourner's Woods to share a tale of mystery, macabre, and of The Sorry Fool. Infused with post-punk, rock, and darkly melancholic music, this folk-horror story will be told through video, stop-motion animation and digital artwork.

Bute Theatre

20% Off

when you book three or more £5 concerts
Tickets £5

The Meaning(less) of Life

Sat

Sat 4 May 7pm

Charlotte McGregor-Graham composer

Adapted from Shakespeare's monologue 'All the world's a stage', Charlotte McGregor-Graham's debut concept album follows the protagonist throughout each stage of their life, whilst trying to find their place in society and make sense of the world.

Dora Stoutzker Hall

The Nightingale

Sat 4 May 8pm

Yutong (Linette) Lou composer

Yijing Chen director

This collaborative music-led dance performance is set in ancient China's Tang Dynasty. A small orchestra of both western and traditional Chinese instruments is accompanied by visuals for this adaptation of Hans Christian Andersen's fairytale 'The Nightingale'.

Bute Theatre

Earth Voices

Sat 4 May 2.30pm

Mark Boden voices of earth

Darcy Cole through dreams

John Hardy redmoonsong

The premiere of Mark Boden's new song cycle for soprano Elizabeth Atherton, with texts inspired by the natural world, is performed alongside John Hardy's work for voice and piano with powerful words by Ed Thomas, and Darcy Cole's choral piece exploring the depths of grief and love.

Dora Stoutzker Hall
Tickets £4-£8



The Bag and The Crow

Sun

Sun 5 May 1pm

Arwen Scott composer

Performed by a puppeteer and a narrator and based on texts by her great-grandfather accompanied by her own score, Arwen Scott tells the story of two unlikely friends meeting and their journey through the night.

Bute Theatre

Yuga

Sun 5 May 4.30pm

Tom Wheeler composer

Live music, projected visuals and field recordings are combined into a grand multi-media exploration of the rise and fall of civilisation, from its initial spark to the final embers being extinguished.

Dora Stoutzker Hall

The Life and Times of the Master

Sun 5 May 5.30pm

By Aldhelm of Beincome and Callan of Scabatore

An ancient dramatised vita of the sage and master Ao Remung. Performed exactly according to the ancient traditions, with musicians, dancers and chorus, this new translation is an unheard, revised telling of antediluvian events.

Bute Theatre

Listening Posts

Sat 4 May (all day)

Carne Foyer

FREE

Equivocality

Sat 4 May 1.30pm

Takisha Sargent composer

In a rejection of the restrictive nature of roles within the classical music world, Takisha interchanges roles within the compositional process, granting the performer creative control through the recording of free improvisations.

S4C Studio

Soundbar

Sat 4 May 5.30pm

Carne Foyer

Safe Land?

Sun 5 May 2pm, 3pm & 4pm

Linghan Zhu composer

On an isolated island it seems that somebody is performing a ritual, and you are the sacrifice. You hide in the forest, light up a torch, and your thrilling adventure begins as you dive into this world of Ambisonic sound, light and effects.

S4C Studio

Running time 25 minutes

Split

Sat 4 May 6.30pm & 7.30pm

Sun 5 May 1.30pm & 5pm

Isaac Lindley composer

Isabelle Carlean-Jones director

The chaos of a moment. Let yourself be surrounded by SPLIT as the Carne Foyer becomes both a real-world scene, and the mental space of our protagonist: Emma Jones.

Carne Foyer



RWCMD's annual jazz festival returns, with new music from some of the most exciting jazz artists from the UK and beyond.

6-8 June 2024

Binker Golding Quartet

Thurs 6 June 7.30pm

Multi award-winning saxophonist Binker Golding brings his quartet featuring the cream of the London jazz scene to Cardiff for the first time with a new set of music based on his yet to be titled 2024 release. Expect to hear blues, folk, and Americana influenced jazz, following in the footsteps of his acclaimed 2022 album, 'Dream Like a Dogwood Wild Boy.'

Binker Golding tenor saxophone
Billy Adamson guitar
Daniel Casimir double bass
Jamie Murray drums

Dora Stoutzker Hall
 Tickets £8-£16

UNITE STUDENTS



Binker Golding

Enjoy free performances from RWCMD jazz students throughout the festival, including the ever-popular AmserJazzTime Friday night session in the Carne Foyer.

Tomos Williams' Cwmwl Tystion III/ Empathy

Fri 7 June 7.30pm

Post-show Q&A

Welsh trumpeter Tomos Williams returns with the third and final iteration of his extraordinary 'Cwmwl Tystion' (Witness) project. This multi-layered performance, featuring international guests Nguyễn Lê and Melvin Gibbs alongside Welsh jazz and folk artists, explores Welsh history and identity through music and visuals. Expect a sound world which eloquently fuses jazz, contemporary, rock, and folk music.

Tomos Williams trumpet/composer
Mared Williams voice
Eädyth Crawford voice/effects
Nguyễn Lê electric guitar
Melvin Gibbs bass guitar
Mark O'Connor drums
Simon Proffitt live visuals

Dora Stoutzker Hall
 Tickets £8-£16

UNITE STUDENTS

With support from the Arts Council of Wales and Tŷ Cerdd



Tomos Williams

"One of the finest jazz singers in the world today"

Jazz Journal



Claire Martin

Claire Martin with the Martin Sjöstedt Trio

Sat 8 June 7.30pm

Renowned jazz vocalist Claire Martin OBE reunites with her accomplished Swedish trio, led by the exceptional pianist and arranger Martin Sjöstedt, as they give the Welsh launch of their latest album 'Almost in Your Arms' (Stunt Records). This promises an extraordinary musical journey, seamlessly blending classic jazz standards, such as the title track from the movie 'Houseboat', with contemporary songs by the likes of Elvis Costello, Rufus Wainwright, and Mark Winkler.

Claire Martin vocals
Martin Sjöstedt piano
Niklas Fernqvist doublebass
Daniel Fredriksson drums

Dora Stoutzker Hall
 Tickets £9-£18

UNITE STUDENTS

Llŷr Williams Exploring Genius: Haydn to Schumann Recital 3

Thurs 2 May 7.30pm

Mozart Sonata No.12 in F K.332

Schumann Kreisleriana Op.16

Haydn Sonata in E minor, Hob. XVI:34

Schumann Sonata No.1 in F sharp minor Op.11

'I am overflowing with music...' Schumann's Kreisleriana dives into the mind of an imaginary genius: a composer so sensitive that his whole world is made up of music. Poetic, playful, and sometimes outrageous, it's a glorious showcase for RWCMD artist-in-association Llŷr Williams, and the heart of a recital devoted to Haydn, Mozart and Schumann at their most intimate, and most daring.

Dora Stoutzker Hall

Tickets £12-£24

UNITE
STUDENTS



Llŷr Williams



Yulianna Avdeeva

Steinway International Piano Series: Yulianna Avdeeva

Sun 16 June 11am

Liszt La lugubre gondola, No.2, S.200/2

Liszt Bagatelle sans tonalité, S.216a

Liszt Csárdás macabre, S.224

Liszt Unstern! - Sinistre, S.208

Liszt Legende S.175, No.2 'St. François de Paule marchant sur les flots'

Beethoven Sonata in B-flat Major, No.29, Op.106 'Große Sonate für das Hammerklavier'

Award-winning piano virtuoso Yulianna Avdeeva goes head-to-head with two titans of the 19th century piano. Beethoven's Hammerklavier sonata shattered the boundaries of piano music: some said it was unplayable. And Liszt explored new realms of fantasy and brilliance at the keyboard - leaving audiences fainting with excitement. Sheer wonder, from a pianist who (in the words of one critic), 'creates an instant musical magic.'

Dora Stoutzker Hall

Tickets £18-£22

UNITE
STUDENTS

The Penarth Chamber Music Festival celebrates its 10th anniversary with a day of concerts and events at the College, including guest artists Rebecca Evans, Carlo Rizzi and celebrated actor Samuel West.

Penarth Chamber Music Festival

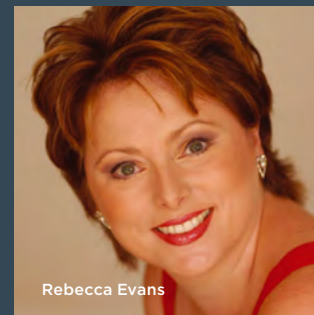
10th Anniversary Lunchtime Concert 'Schubertiade'

12.15pm

The Penarth Chamber Music Festival's celebratory day opens with a mini-Schubertiade, featuring the songs Auf dem Strom and Der Hirt auf dem Felsen (Shepherd on the Rock) with festival patron **Rebecca Evans** and **James Gilchrist** alongside **Ben Goldscheider**, **Robert Plane** and **Simon Crawford Phillips**. A performance of Schubert's wild and virtuosic Fantasy in C completes the programme with incredible young Hungarian violinist **Ágnes Langer**.

Dora Stoutzker Hall

Tickets £15 (ages 8-25 free)



Rebecca Evans

10th Anniversary Gala Concert

7pm

Pre-concert talk 5pm

The Gala concert features **Carlo Rizzi** and **Rebecca Evans** in excerpts from Strauss's final opera, Capriccio. The ravishing opening string sextet and the beautiful closing scene will be unified into a whole by the actor **Samuel West** reading a newly commissioned narration by **Sir David Poutney**, transporting us into the capricious world of parisian aristocracy.

Artistic directors **David Adams** and **Alice Neary** were thrilled to secure a commission from Welsh composer **Huw Watkins** - his String Trio will receive its world première alongside Ravel's exquisite Introduction and Allegro.

Dora Stoutzker Hall

Tickets £25 (ages 8-25 free)



Carlo Rizzi

10th Anniversary Late Night Concert

9.15pm

The culmination of the day's events includes music from two great friends, Francis Poulenc and Benjamin Britten, bound together by the incredible slow-burning swirl of Ligeti's Hora Lunga for solo viola. Poulenc's Trio for Oboe, Bassoon and Piano opens the concert and Britten's nocturnal Serenade for Tenor, Horn and Strings with soloists **James Gilchrist** and **Ben Goldscheider** brings the evening to a reflective close.

Dora Stoutzker Hall

Tickets £10 (ages 8-25 free)

Double Ticket Offer

Book for 7pm & 9.15pm -
both concerts for £30 -
save £5

RWCMD String Soloists Ensemble & Fenella Humphreys

Wed 12 June 1.15pm

Anna Meredith Tull

Nico Muhly Drones and Violin Material in E flat

Purcell Fantasia on one note

Pärt Fratres

Mark Boden Chasing Sunlight

Shostakovich Chamber Symphony

It's amazing what you can do with a team of handpicked string players – and Shostakovich's Chamber Symphony is one of those pieces that simply burns itself into your memory. It's the electrifying climax to a concert of music spanning four centuries, played by the RWCMD string soloists under the direction of violinist Fenella Humphreys – praised by Gramophone magazine for her 'utter absorption and delight.'

Dora Stoutzker Hall

Tickets £8

UNITE
STUDENTS



Sinfonia Cymru: Regeneration

Sat 15 June 7.30pm

Breathing new life into the timeless beauty of Vivaldi, Vaughan Williams and traditional folk music, Simmy Singh, Delia Stevens and Will Pound use the concert platform to reimagine the future of our planet.

This extraordinary programme unveils a world where music becomes a catalyst for hope and imagination, fearlessly challenging the status quo facing the next generation.

Dora Stoutzker Hall

Tickets £3-£18

Regenerate is supported by PRS Foundation's The Open Fund for Organisations



Fenella Humphreys

REPCO Festival | 10-14 June

A festival of student-led productions across music and drama, including new compositions set to Welsh poetry, new opera, musical theatre and a music and art collaboration.

We are delighted to present three concerts this season as part of our vibrant partnership with Welsh National Opera.

Conductors Showcase with WNO Orchestra

Tues 14 May 1.15pm

Strauss Overture Die Fledermaus

Borodin Overture Prince Igor

Sibelius Finlandia

Dvořák Slavonic Dance Op.72 No.2 in E minor

Dvořák Slavonic Dance Op.46 No.1 in C major

The world-class Orchestra of Welsh National Opera is one of the nation's flagship ensembles, and today it's in the inspirational hands of some of the RWCMD's brightest and best young conductors. Expect tune after glorious tune, from the Viennese whirl of Johann Strauss's Die Fledermaus to the epic drama of Sibelius's Finlandia, in this knockout of a lunchtime concert.

Dora Stoutzker Hall

Tickets £6-£12

WNO Orchestra: Crossing Borders

Thurs 11 July 7.30pm

An inspiring journey through the rich musical tapestry of Central Europe.

Smetana Bartered Bride Overture

Mozart Clarinet Concerto

Schumann Symphony No.4

Tomáš Hanus conductor

Thomas Verity clarinet

Take a seat and join WNO Orchestra and WNO Music Director Tomáš Hanus as they embark on an exhilarating journey through some of Central Europe's finest masterpieces, opening with the triumphant Overture from Smetana's The Bartered Bride.

Dora Stoutzker Hall

Tickets £5-£20

WNO and RWCMD Orchestras: Masquerade

Wed 26 June 7.30pm

Anna Clyne Masquerade

Rhian Samuel Tirluniau (Landscapes)

Amy Beach Symphony in E Minor, Op 32 'Gaelic'

David Jones conductor

Put the brilliant young players of the Royal Welsh College of Music & Drama together with members of the orchestra of Welsh National Opera and the result is inspiration on every level. And you get to experience it, live, as David Jones conducts a sparkling programme including Amy Beach's epic symphony, and a ravishing Welsh landscape by living legend Rhian Samuel.

Dora Stoutzker Hall

Tickets £8-£16

UNITE
STUDENTS





Forget-me-not Chorus

Sun 28 April 2.30pm

Demenstoria

For many, little is known, and much is feared about life with dementia. Demenstoria is a moving artistic exploration of the reality of the condition. Louise Osborn's libretto, set to music by David George Harrington, demystifies the condition, honouring the choristers' lived experience.

Soprano Fflur Wyn, and RWCMD vocalists Anna Simmons and Conor Cooper join Forget-me-not Chorus to share this poignant commission.

[Dora Stoutzker Hall](#)

Tickets £6-£10

Generously supported by Colwinston Charitable Trust



Affinity Choir: The Best of British!

Fri 19 July 7.30pm

Affinity Female Voice Choir are delighted to return to the RWCMD with their celebration of British music. Covering everything from the Beatles and Wham! to British musical theatre, with stops in Scotland, England, Ireland and of course Wales along the way, this will be a memorable evening with something for everyone. Karl Jenkins, John Rutter, Andrew Lloyd Webber and Coldplay are rarely heard in one evening so don't delay in getting your tickets for 'The Best of British!'

[Dora Stoutzker Hall](#)

Tickets £10-£12

Only Boys Aloud Academi

Mon 22 July 7pm

The Only Boys Aloud Academi is a week-long, intensive residential course which provides advanced training in all aspects of general musicianship, singing and performance to the older members of Only Boys Aloud. Join us for our end of course concert showcasing a variety of choral music from traditional male voice choir repertoire to musical theatre classics.

[Dora Stoutzker Hall](#)

Tickets £20-£22



Only Boys Aloud

Opera Double Bill, March 2024



John Ireland Prize Final

Mon 29 April 7pm

It was in the field of chamber music and song that John Ireland first made his name as a composer, and these remained the genres in which he was most at home throughout his career. RWCMD is delighted to welcome the John Ireland Prize back to college for a third year, giving our students the opportunity to collaborate in performances of the music of this quintessential chamber master, culminating in a public final for both ensemble and vocal performers.

[Dora Stoutzker Hall](#)

Tickets £5-£10

Janet Price Opera Prize

Wed 1 May 2pm

The Janet Price Opera Prize was established in 2017 to support the advanced training of young opera singers. The criteria of the annual competition reflect Janet's long-held belief in the Italian bel canto tradition as a fundamental component in the art of operatic performance and awards the singer who can best convey dramatic nuance through language. Join us as members of the David Seligman Opera School compete for this prestigious award.

[Dora Stoutzker Hall](#)

Tickets £5-£10

Sir Ian Stoutzker Prize Final

Wed 5 June 6pm

Sir Ian Stoutzker generously contributed towards the building of the college's concert hall and donates an annual prize for our most outstanding music student, to be awarded by competition. Having crowned Baritone Edward Kim as our 2023 Sir Ian Stoutzker Vocal Prize winner, please join our instrumental finalists as they compete for the ultimate honour.

[Dora Stoutzker Hall](#)

Tickets £6-£12

The Big Blast! Brass band workshop with Dr Robert Childs

Sat 27 April
12.45pm-4.20pm

Dr Robert Childs, international conductor, leads an action-packed afternoon of great music making, culminating in an informal concert. Open to young brass players of Grade 5 standard and above.

Limited places available

Calling all Young Musicians!

Sat 27 April
3pm-4.30pm

Come and visit us for a tour and a chat about our Saturday courses for young musicians 8 to 18 year-olds on Saturdays.

To book a place, email
junior.conservatoire@rwcmand.ac.uk

Community Engagement at RWCMD

Our Community Engagement team supports potential students and educational organisations to make RWCMD a place to study and visit, by empowering and supporting people from underrepresented backgrounds.

The team deliver a wide range of engagement activity, working across every aspect of the College with potential students, community groups, schools, colleges, audience members, partner organisations, decision makers and the wider public.

For further information please contact:
Guy O' Donnell, Communities Engagement Partner
guy.odonnell@rwcmand.ac.uk



Diolch | Thank you

Hoffai'r coleg ddiolch i'r cyrff cyhoeddus, unigolion, ymddiriedolaethau, sefydliadau a noddwyr sy'n ein cefnogi.

Llywydd | President
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School Circle Of Presidents**

Rebecca Evans CBE FRWCMD
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Sir Bryn Terfel CBE FRWCMD

Mae'r Ysgol Opera David Seligman wedi ei chefnogi gan rodd David Seligman. The David Seligman Opera School is supported by the David Seligman gift.

The college would like to thank the public bodies, individuals, trusts, foundations and sponsors who support us.

Unigolion | Individuals
Dame Shirley Bassey FRWCMD
The Biss Family
Philip Carne MBE FRWCMD
and Christine Carne FRWCMD
Professor Indira Carr
Hywel and Mary George

The late Eira and Don Halley
The late Mair Haywood
Linda and Tony Hill
The late Edwin James
The late Keith James
The late Leonard and Marian Jones
The late Elaine Hugh-Jones
The late Arthur Morris Jones
The late Peter Kearney
The late Barbara Knapton
and Kathleen Cavill
The family of the late Sir Charles Mackerras CBE FRWCMD
Samantha Maskrey
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The late Eluned McGrenary
Gregory Nasmyth and the
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Peterson & Hywel Peterson
The late Gwenllian Phillips
in memory of her husband
The late Phoebe Ida Phillips
Dr David Pollak
Janet Price FRWCMD
The late Eileen Price
The late Trevor Pugsley
John Rath and John Underwood
The late Ron Redwood
Carlo Rizzi FRWCMD
The late Lord Rowe-Beddoe DL
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The late David Seligman
OBE FRWCMD and the
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The late Jacqueline Skarvellis
Sir Ian Stoutzker CBE FRWCMD
Sir Howard Stringer FRWCMD
and Lady Jennifer Stringer
Peter and Janet Swinburn
Babs and Debs Thomas
The late Neil and Mary Webber
Ted and Val Yates
Catherine Zeta-Jones
CBE FRWCMD

**Cylch Y Cadeiryddion
The Chairs' Circle**
Hugo and Elinor Blick
John Derrick and Preben Oeye
Mr and Mrs Vyvyan
and Valerie Ferrer
Richard Lloyd-Owen
and Patricia Cabrera
Roger Munnings CBE
and Karen Munnings
The late Lord Rowe-Beddoe DL
and Lady Rowe-Beddoe
Peter Saunders OBE
Atlantic Property Development
PLC (Babs Thomas)

Haf | Summer 2024

rwcmd.ac.uk/thankyou

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and Lady Rowe-Beddoe
Peter Saunders OBE
Atlantic Property Development
PLC (Babs Thomas)

Diolch | Thank you

Cylch '49 | The '49 Circle
Diolch i'r rhai sydd wedi cofio CBCDC yn eu hewyllys.
Thanks to those who have remembered RWCMD in their will.

Cyswllt | Connect
Diolch i'n haelodau *Cyswllt* a *Cyswllt* Cyfeillion, sydd wedi eu henwi ar ein gwefan, am eu cefnogaeth ffyddlon o'r Coleg a'i fyfyrwyr.
Y tymor hwn, mae *Cyswllt* yn cefnogi Macbeth a berfformir gan ein Cwmni Richard Burton.
Thanks to our *Connect* and Friends *Connect* members, who are acknowledged on our website, for their loyal support of the College and its students.

Registered with/Cofrestrwyd gyda'r



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Hoffem hefyd ddiolch i bawb sydd wedi cyfrannu at Gronfa Caledi Myfyrwyr a Chronfa Bwrariaeth y Coleg, y rheini sydd wedi cyfrannu at ddatblygiad ein rhaglen MA Opera 360 newydd a phawb sy'n rhoi gwobrau blynyddol.
We would also like to thank everyone who has contributed to the College's Student Hardship and Bursary Funds, those who have contributed towards the development of our new MA Opera 360 programme and all who donate annual prizes.

Cymorth Busnes | Business Support



Ymddiriedolaethau a Sefydliadau | Trusts & Foundations



Cyrff Cyhoeddus | Public Bodies



Dyddiad Date	Digwyddiad Event	Lleoliad Venue
23 Ebr Apr-22 Mai May	Giant Props Exhibition	Oriel Linbury Gallery
26 Ebr Apr-28 Meh June	AmserJazzTime	Cyntedd Carne Foyer
29 Ebr Apr	John Ireland Prize Final	Neuadd Dora Stoutzker Hall
27 Ebr Apr	The Big Blast! Brass Band Workshop Gweithdy Pres	Various Amrywiol
28 Ebr Apr	Forget Me Not Chorus: Demenstoria	Neuadd Dora Stoutzker Hall
1 Mai May	Janet Price Opera Prize	Neuadd Dora Stoutzker Hall
2 Mai May	Llyr Williams: Exploring Genius Recital 3	Neuadd Dora Stoutzker Hall
2-17 Mai Mai	Exhibition of selected artwork from 'Welcome to Wales' by Pamela Howard	Oriel Linbury Gallery
3-5 Mai May	Atmospheres 2024	Various Amrywiol
4 Mai Mai	Sound Bar	Cyntedd Carne Foyer
6-7 Mai May	Musical Theatre Showcase	Theatr Richard Burton Theatre
14 Mai May	Conductors Showcase with the WNO Orchestra	Neuadd Dora Stoutzker Hall
15 Mai May	Cabaret at the College	Cyntedd Carne Foyer
24-31 Mai May	NEW '24	Various Amrywiol
23-29 Mai May	Sweet Charity	Theatr Sherman Theatre
5 Meh June	Sir Stoutzker Prize Final	Neuadd Dora Stoutzker Hall
6-8 Meh June	AmserJazzTime Festival	Neuadd Dora Stoutzker Hall
10-14 Meh June	REPCo Festival	Various Amrywiol
12-18 Meh June	Balance 2024	Various Amrywiol
12 Meh June	RWCMD String Soloists Ensemble & Fenella Humphreys	Neuadd Dora Stoutzker Hall
15 Meh June	Sinfonia Cymru: Regeneration	Neuadd Dora Stoutzker Hall
16 Meh June	Steinway International Piano Series: Yulianna Avdeeva	Neuadd Dora Stoutzker Hall
26 Meh June	Classical Café: Sax Choir	Cyntedd Carne Foyer
26 Meh June	WNO and RWCMD Orchestras	Neuadd Dora Stoutzker Hall
26-30 Meh June	Puppetry: Spawn!	The Old Library Yr Hen Lyfrgell
27 Meh June-2 Gorff July	Little Women: The Broadway Musical	Theatr Sherman Theatre
27 Meh June	Sound Bar	Cyntedd Carne Foyer
28 Meh June-2 Gorff July	Britten: A Midsummer Night's Dream	Theatr Richard Burton Theatre
29 Meh June	Penarth Chamber Music Festival	Neuadd Dora Stoutzker Hall
2 Gorff July	Bizet: Doctor Miracle	Neuadd Dora Stoutzker Hall
19 Gorff July	Affinity Choir: The Best of British!	Neuadd Dora Stoutzker Hall
11 Gorff July	WNO Orchestra: Crossing Borders	Neuadd Dora Stoutzker Hall
22 Gorff July	Only Boys Aloud Academi	Neuadd Dora Stoutzker Hall