

WHAT'S ON

A young woman with glasses and a black dress is playing a maraca. She is holding two maracas, one in each hand, and is looking down at them. In the background, there is a large xylophone. The image is a promotional poster for the Royal Welsh College of Music & Drama.

**ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU**

SPRING 2024

Tickets 029 2039 1391

www.rwcmd.ac.uk/whats-on

AS WE LAUNCH INTO THE COLLEGE'S 75TH ANNIVERSARY YEAR, OUR VENUES ARE PACKED WITH GEMS, FROM WELSH LEGENDS, DAME SIÂN PHILLIPS AND GRUFF RHYS TO THEATRE AND OPERA CLASSICS INCLUDING SHAKESPEARE'S JULIUS CAESAR AND PUCCINI'S GIANNI SCHICCHI.

World class women performers, violinist Rachel Podger, triple harpist Cerys Hafana, folk singer Angeline Morrison, sitarist Roopa Panesar and jazz singer Liane Carroll each bring individual brilliance to their musical traditions. Whilst exceptional dance and physical theatre comes from Jasmin Vardimon Company's ALICE, Theatre Re's powerful and joyous production, The Nature of Forgetting, and Anthony and Kel Matsena's insight into the development of their new work BOY-ISH.

The season also features folk musician Martin Green (Lau), funk trombonist Dennis Rollins, percussionist Colin Currie, pianists Louis Lortie and Elisabeth Brauss and cellist Pieter Wispelwey, and we are delighted to be presenting our BA Musical Theatre performers, now in their third year, on stage for the first time in Carrie.

There's a huge amount more besides, including director and scenographer Pamela Howard OBE's exhibition Welcome to Wales, which will fill the Stringer Studio in the Old Library with a moving depiction of migration stories from around the world.



WWW.RWCMD.AC.UK/BOOKING-INFORMATION

to find out more about tickets, how to find us, groups & school bookings and more. Or you can email us at boxoffice@rwcmd.ac.uk



Our Café Bar offers a wide range of food, cakes and drinks, and is open pre-show and during the interval. Look out for our Small Bites Menu and Drink & Snack Combo.



Thanks to the generous sponsorship from Unite Students, any student residing in Unite accommodation in Cardiff is entitled to a £3 ticket. Look out for the Unite symbol, for events that apply.



DID YOU KNOW?

An audio described and large print version of this brochure is available. Visit: www.rwcmd.ac.uk/access-guide



We are part of a national scheme called Hynt providing customers with the very best practice in fair ticketing policy and accessibility.



We are proud to be a Tempo Time Credits Recognition Partner, who run a reward and recognition scheme for community volunteers. Discover more www.wearetempo.org

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Castle Grounds,
Cathays Park, Cardiff
029 2039 1391

Book online:
www.rwcmd.ac.uk/whats-on

The student performance
programme is
supported by *Connect*
www.rwcmd.ac.uk/support-us

Cover Photo:
Ceri-Ann Townsend
Concerto Competition 2023
Photo Kirsten McTernan

AMSERJAZZTIME

12 JAN-22 MAR
EVERY FRIDAY
5.30pm

Our weekly jazz club returns. Featuring two bands each week, see some of the most exciting up and coming jazz artists from the College.

CARNE FOYER

▶ WATCH ONLINE
youtube.com/RWCMDTV

CABARET AT THE COLLEGE

24 JAN 6pm
6 MAR 6pm

Join us for a selection of vocal treats from the musicals performed by our musical theatre singers.

CARNE FOYER



CABARET AT THE COLLEGE

SOUND BAR

1 FEB 6pm
21 MAR 6pm

Discover new music from students and staff of our very own composition department.

CARNE FOYER

CLASSICAL CAFÉ

6, 7, 8, 12, 13, 14,
15 & 29 FEB 6pm
25-27 MAR 6pm

Join our musicians in the Classical Cafe, presenting small-scale performances as the sun sets over Bute Park.

CARNE FOYER



THE FIRST TWO PLAYS OF THE SEASON EXPLORE HONOUR AND POWER, BOTH IN PERSONAL RELATIONSHIPS AND ALSO THROUGH WHO OR WHAT HAS POWER IN OUR SOCIETY. JULIUS CAESAR ASKS US WHAT IT MEANS TO PUT PERSONAL AMBITION BEFORE THE GOOD OF ALL, AND IMAGE OF AN UNKNOWN WOMAN EXPLORES THE POWER OF SOCIAL MEDIA IN AN UNRAVELLING SOCIETY.

JULIUS CAESAR

9-12 FEB 7.30pm
10 & 12 FEB 2pm

By WILLIAM SHAKESPEARE
Director JONATHAN MUNBY

'The evil that men do lives after them'

Shakespeare's drama about the meteoric rise to power and subsequent assassination of the iconic Roman dictator, Julius Caesar, asks us to consider patriotism versus personal ambition. Will Caesar get your vote? Not if Brutus has anything to do with it.

#votekingcaesar

RICHARD BURTON THEATRE
£7.50-£15



ANGELS IN AMERICA



PLAYHOUSE CREATURES

IMAGE OF AN UNKNOWN YOUNG WOMAN

8-13 FEB 7pm 10 FEB 3.30pm

By ELINOR COOK
Director SELMA DIMITRIJEVIC

A revolution is stirring. An image of a woman in a yellow dress has gone viral. She has been shot during an anti-government protest. Everyone's life is going to change as the violence spreads. What information that we see online can we really trust?

CAIRD STUDIO
£7.50-£15

ACTORS SHOWCASE

CARDIFF, 17 FEB 7.30pm
LONDON, 19 FEB 1pm

Director PATRICIA LOGUE

An opportunity to see the acting class of '24 show their talent.

RICHARD BURTON THEATRE
£6-£12

INTERNATIONAL ESPIONAGE, A GLOBAL CRISIS AND A MYSTERIOUS STRANGER. THESE THREE INTRIGUING PLAYS WILL TAKE US ON A THRILLING JOURNEY FROM PRE-INDUSTRIAL RURAL ENGLAND, SHOCKING PRESENT DAY TRUE EVENTS, TO THE DYSTOPIAN LONDON OF THE FUTURE.

A VERY EXPENSIVE POISON

23-27 MAR 7pm
27 MAR 2pm

By LUCY PREBBLE
Director EMILY LING WILLIAMS

A shocking assassination in the heart of London. In a bizarre mix of high-stakes global politics and radioactive villainy, a man pays with his life. Adapted from the book by Luke Harding, with an astute mix of real events, vaudeville and thriller.

CHAPTER
£7.50-£15



HOW TO HOLD YOUR BREATH

EARTHQUAKES IN LONDON

23-27 MAR 7pm
26 MAR 2pm

By MIKE BARTLETT
Director KWAME OWUSU

Three sisters attempt to navigate their dislocated lives and loves in an epic rollercoaster of a play. Travelling from 1968 to 2525 and back again, they are driven by an all-pervasive fear of the future and a guilty pleasure in the excesses of the present.

BUTE THEATRE
£7.50-£15

THE SEWING GROUP

22-27 MAR 7.15pm
23 MAR 2pm

By E.V. CROWE
Director CAROLINE STEINBEIS

A woman arrives in a rural village in pre-industrial England. Her desire is to sew and learn from their simple way of life. But the group soon begins to suspect she is not who they thought she was.

CAIRD STUDIO
£7.50-£15

The Sewing Group, Earthquakes in London and Image of an Unknown Young Woman by arrangement with Nick Hern Books



ANGELS IN AMERICA

"SOMEDAY, SOMEONE
WILL KNOW MY NAME!"



10-14 FEB 7.15pm
14 FEB 2pm

Director RUPERT HANDS
Musical Director DEBBI CLARK
Choreographer SARAH GOLDING

Dominated by her mother and tormented by her classmates, a final humiliation at prom causes Carrie to take revenge on her whole town. A cult classic musical, adapted from Stephen King's iconic 1974 horror novel, with adult themes and a thrilling, award winning pop/rock score.

BUTE THEATRE
£9-£18

Music by MICHAEL GORE
Lyrics by DEAN PITCHFORD
Book by LAWRENCE D. COHEN
Based on the novel by STEPHEN KING

CARRIE: THE MUSICAL



MUSICAL THEATRE SHOWCASE

4 MAR 7.30pm
5 MAR 1pm

The first graduating year of the BA Musical Theatre cohort show their talent.

£6-£12
RICHARD BURTON
THEATRE

AGES
14+

MAKE ME A SONG: THE MUSIC OF WILLIAM FINN

25-27 MAR 7.30pm
27 MAR 2pm

Conceived by
ROB RUGGIERO
BENJAMIN TILL Director

This musical revue includes songs from William Finn's musicals including In Trousers, Falsettos, A New Brain, Elegies: A Song Cycle and Romance in Hard Times and other unpublished songs including the title song written for a proposed concert of Finn's songs, but never performed.

RICHARD BURTON THEATRE
£7.50-£15



Produced off-Broadway by Junkyard Dog Productions and Larry Hirschhorn. Originally produced at Theatreworks in Hartford, CT. This amateur production is presented by arrangement with Music Theatre International.

ALICE: JASMIN VARDIMON COMPANY



ALICE: JASMIN VARDIMON COMPANY

19 & 20 JAN 7.30pm

'ALICE' tells the story of a woman, or perhaps a child, unsure of her identity or where she is going. Escaping and exploring, discovering the powers within her changing body. The world around her is different, curious, and compelling - at times absolutely bonkers!

Award-winning choreographer Jasmin Vardimon's creation is a re-imagining of the ground-breaking classic Alice in Wonderland, and promises a sensory feast of arresting images, powerful performers and striking kinetic scenery.

RICHARD BURTON THEATRE
£8-£16

MATSENA PRODUCTIONS: BOY-ISH OPEN REHEARSAL/Q&A

13 JAN 2pm

Delve into the captivating world of BOY-ISH, the latest creation from the brilliant Matsena trio - Anthony, Arnold, and Kel. RWCMD is delighted to continue its creative association with the Welsh-Zimbabwean brothers as they develop their new work BOY-ISH, offering a sneak peek into their artistic process and the extraordinary uniqueness of this project. A riveting journey of four boys evolving into men, immersed in the humour of adolescence and the exhilaration of young adulthood.

RICHARD BURTON THEATRE
£5



Tickets 029 2039 1391

www.rwcmd.ac.uk/whats-on

DAME SIÂN PHILLIPS IN CONVERSATION WITH RICHARD DIGBY DAY

1 FEB 7.30pm

British stage director and lifelong friend, Richard Digby Day, will talk to Siân about her life and career highlighting the sheer range of her work. Siân's acclaimed career has included film and television, but she is perhaps best known for starring as Livia in the popular BBC adaptation of Robert Graves's novel *I, Claudius* (BBC2, 1976) and for many appearances on the original run of *Call My Bluff*.

DORA STOUTZKER HALL
£9-£18



DAME SIÂN PHILLIPS

THEATRE RE: THE NATURE OF FORGETTING

24 FEB 7.30pm

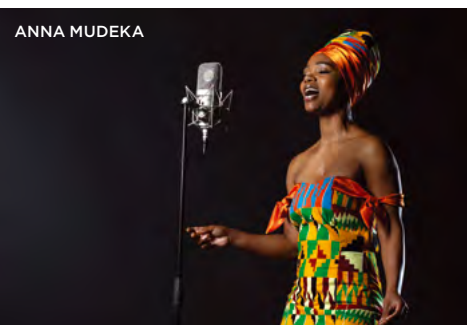
Following more than 170 performances in sold-out venues across the globe, Theatre Re brings its explosive, powerful and joyous piece about what is left when memory is gone, back to the UK.

Tom is living with young onset dementia. We meet him as he prepares for his 55th birthday party and past memories come flooding back.

'A phenomenal example of true theatrical magic.' *TheatreReview NYC*

RICHARD BURTON THEATRE
£8-£16

UNITE STUDENTS



ANNA MUDEKA

MAMA AFRIKA

22 FEB 7.45pm

Zimbabwean born singer, musician and storyteller Anna Mudeka tells the remarkable life story of iconic South African singer, songwriter and civil rights activist Miriam Makeba: *Mama Afrika* is a story of hope, determination & song and includes best loved songs *Mbube*, *Pata Pata* and *Soweto Blues*.

RICHARD BURTON THEATRE
£8-£16

Originally co-commissioned by Norwich Arts Centre and supported by Arts Council England, the Miriam Makeba Foundation & Norwich Theatre.



THE WEARABLE ART SHOW

WED 28 & THU 29 FEB
FRI 1 MAR 7.15pm
THU 29 FEB &
FRI 1 MAR 1pm & 4pm

Our popular avant-garde catwalk show returns featuring characters constructed from scrap and recycled materials. A unique performance of dance, light and music.

BUTE THEATRE

£6-£12

Flashing lights and loud music

AGES
6+



PAMELA HOWARD: WELCOME TO WALES

23-30 MARCH

Retracing the stories of émigrés who travelled to and through Cardiff and found welcome in Wales and beyond. Pamela Howard, International Chair of Drama, will lead a community of student designers and composers to create a unique retelling of poignant journeys and the welcome Wales gave to so many artists, performers and musicians.

**STRINGER STUDIO,
OLD LIBRARY
ADMISSION FREE**

22, 23, 25 & 26
MARCH
7pm

SUNG IN
ITALIAN WITH
WELSH AND
ENGLISH
SURTTILES

**PUCCINI:
GIANNI SCHICCHI**

**RESPIGHI:
LA BELLA DORMENTE
NEL BOSCO
(THE SLEEPING BEAUTY)**

Conductor **CARLO RIZZI** | Director **CAROLINE CLEGG**

2024 will be 100 years since the death of one of the most loved composers of Italian opera, Giacomo Puccini, and RWCMD will mark this by mounting Gianni Schicchi, his one act comic opera, which features 'O mio babbino caro', one of the most popular arias in all of opera.

Better known for his epic orchestral tone poems such as 'Fountains of Rome' and 'Pines of Rome', twentieth century Italian composer Ottorino Respighi's music is full of surprises, and his operatic account of Charles Perrault's timeless fairy tale 'Sleeping Beauty' is no exception.

SHERMAN THEATRE | £11-£22

OPERA PERFORMANCES are supported by the **CONNECT FUND**. Join from £5 a month and **HELP SUPPORT OUR STUDENTS** to work with leading industry professionals.



IGNITE SYMPHONY ORCHESTRA

6 JAN 7.30pm

ROBERT PLANE clarinet
RHYS HERBERT conductor

Join the ISO for their opening concert of 2024 as they perform Tchaikovsky's triumphant 5th Symphony. They are also joined by RWCMD Head of Woodwind and former Principal Clarinet of BBC National Orchestra of Wales, Robert Plane for Mozart's Clarinet Concerto.

DORA STOUTZKER HALL
£10

WNO ORCHESTRA: A VIENNESE CELEBRATION

18 JAN 2.30pm & 7.30pm

Full of fun, attractive and zesty rhythmic masterpieces, enjoy some of the most brilliant examples of Viennese music, from Weber's romantic concert waltz and Strauss II's riveting polka to Josef Strauss's Dynamiden waltz and Lanner Der Romantiker waltz, complete with a few rousing, and familiar, surprises.

DORA STOUTZKER HALL
£5-£20



LLŶR WILLIAMS EXPLORING GENIUS: HAYDN TO SCHUMANN RECITAL 2

25 JAN 7.30pm

A carnival in Vienna, a musical monument to Beethoven, and framing them both, the piano music of Haydn and Mozart at its most personal. In the second part of his series inspired by Haydn, Schumann and their contemporaries, virtuoso pianist and RWCMD artist-in-association Llŷr Williams reaches for the stars and lets his imagination run free, in music of fantasy, elegance and unbridled fun.

DORA STOUTZKER HALL
£11-£24

UNITE
STUDENTS



GRUFF RHYS

26 JAN (8pm start)
DOORS 7.30pm

Gruff Rhys announces his new album 'Sadness Sets Me Free' which will be released 26th January 2024 on Rough Trade Records. Incredibly, this will be the 25th album he has released in his 35-year career individually, collaboratively and as a member of various bands. Presented by Spillers Records, Clwb Ifor Bach and RWCMD.

DORA STOUTZKER HALL
£16
TICKET BUNDLES
£19.99-£39.99

SOLD
OUT



GENIUS OF THE BAROQUE

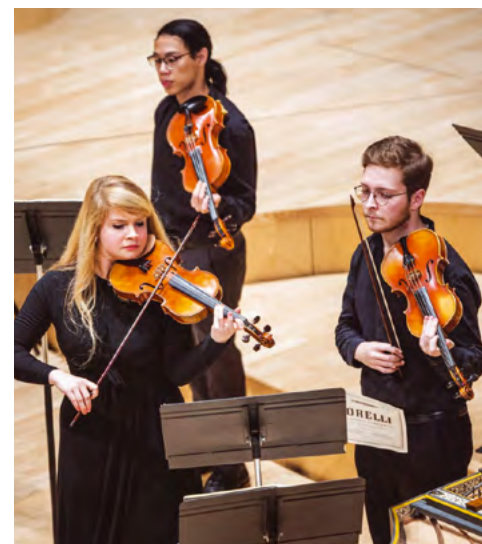
28 JAN 2pm

THE BADINERIE CONSORT OF
INSTRUMENTS AND VOICES
Directed by DR SIMON JONES

During the 18th century, music of the high baroque reached hitherto unparalleled levels of expressivity and beauty. This 'music of the passions' combined virtuosity, a rich harmonic language and melodic directness, producing works that speak to us as directly now as they did when Handel, Vivaldi and their contemporaries penned them three centuries ago. The instruments and voices of the College's Badinerie Consort come together today in this programme of baroque masterpieces.

DORA STOUTZKER HALL
£6-£12

UNITE
STUDENTS





LIANE CARROLL TRIO

2 FEB 7.30pm

LIANE CARROLL voice and piano
ROGER CAREY bass
RUSSELL FIELD drums

Multi-award-winning vocalist and pianist Liane Carroll, described by Jamie Cullum as 'one of the greatest singers we have in this country', brings

her powerfully soulful voice to a collection of her favourite songs, which range from Nina Simone and Nat King Cole to Donald Fagen and Carole King. With her warm, infectious sense of humour and her ability to move audiences to laughter and tears, an evening with Liane is a truly memorable experience.

DORA STOUTZKER HALL
£8-£16

RWCMD PIANISTS IN PERFORMANCE

10 FEB 5pm

RWCMD Keyboard students take to the stage to give a performance of inspiring music on our world-class Steinway concert piano, celebrating our Steinway-exclusive partnership.

DORA STOUTZKER HALL
£8

Discover more about the **JUNIOR PIANO AFTERNOON** on page 26

STEINWAY INTERNATIONAL PIANO SERIES: LOUIS LORTIE

4 FEB 11am

HOMMAGE TO FAURÉ

When the French composer Gabriel Fauré sat down at the piano, he distilled pure enchantment from the sounds beneath his fingers. In this ravishing, eye-opening concert the great French-Canadian pianist Louis Lortie – one of Fauré's most admired living interpreters – pairs Fauré's exquisite piano Préludes with the music that they inspired. Genius speaks to genius, and we all get to listen.

DORA STOUTZKER HALL
£18-£22



RWCMD SYMPHONY ORCHESTRA: SOUNDS OF THE SPECTRUM

8 FEB 7.30pm

DEBUSSY La Mer
BLOCH Schelomo
BORODIN Symphony 2

DAVID JONES conductor
RHYS HERBERT cello
From a sunlit English Channel to the steppes of old Russia: today the RWCMD Symphony Orchestra is off on a truly epic adventure and whether it's Debussy's luminous sonic seascape or Borodin's gripping symphonic swashbuckler,

it's all about colour. And that doubles when the RWCMD's own Rhys Herbert joins the orchestra in one of the most passionate of all cello showpieces: Bloch's Schelomo.

DORA STOUTZKER HALL
£8-£16

UNITE STUDENTS



Orchestras at Royal Welsh College are supported by the JOHN LEWIS PARTNERSHIP



RWCMD BRASS BAND: LOVE, SPIT AND VALVE OIL

15 FEB 7.30pm

with **DR ROBERT CHILDS**
and **MARTIN GREEN**

Ivor Novello award-winning musician and composer Martin Green's passionate exploration of brass banding, told in his acclaimed Radio 4 documentary *Love, Spit and Valve Oil*, has generated new compositions for brass band that are shifting perceptions and perspectives. Presented by Martin and Dr Robert Childs and set alongside Philip Sparke's spectacular 'Hymn of the Highlands', this promises to be an unforgettable evening celebrating the glorious sound of the brass band.

DORA STOUTZKER HALL
£7.50-£15

UNITE
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DENNIS ROLLINS' VELOCITY TRIO WITH RWCMD JAZZ

16 FEB 7.30pm

Jazz-funk trombonist extraordinaire, Dennis Rollins returns to the Dora Stoutzker Hall with his Velocity Trio, featuring Hammond organ virtuoso Ross Stanley and fiery drummer Pedro Segundo. Together with our jazz musicians they present a brilliant marriage of refined contemporary jazz arrangements and improvisation fused with funk, rock and world grooves. Expect fireworks!

DORA STOUTZKER HALL
£7.50-£15



DENNIS ROLLINS

UNITE
STUDENTS



SON OF CHAMBER SYMPHONY

22 FEB 7.30pm

UPROAR | WALES NEW
MUSIC ENSEMBLE

UPROAR returns with its latest project for 17 musicians including three new commissions from leading Welsh composers responding to contemporary life in Wales. Olga Neuwirth's dynamic new soundtrack complements Viking Eggeling's playful abstract film *Symphonie Diagonale* (1924), and the programme ends with 'Son of Chamber Symphony' by John Adams, the world's most popular living composer. The last movement was described in the *Los Angeles Times* as '...one of those Adams bucking-bronco blastoffs, riveting and full of surprises.'

DORA STOUTZKER HALL
£8-£16

COLIN CURRIE QUARTET & RWCMD PERCUSSION

23 FEB 7.30pm

STEVE REICH Mallet Quartet
DANNY ELFMAN
Percussion Quartet, Movement 1
ROLF WALLIN Twine
DAI FUJIKURA Daidai
STEVE REICH Drumming: Part 1

It's always a thrill when percussion superstar Colin Currie plays here in Cardiff; he's one of those artists who charges everything he touches with electricity. Today his quartet teams up with the stars of tomorrow - the RCWMD Percussion ensemble - to play-high octave modern classics by Steve Reich, Dai Fujikura and Hollywood legend Danny Elfman. Hold onto your seat - things are about to catch fire.

DORA STOUTZKER HALL
£6-£12

**BIG
BASH
2024**

COLIN CURRIE



WANT TO JOIN IN?
**See more about our
BIG BASH on page 26**

SINFONIA CYMRU & SEAN SHIBE

25 FEB 7.30pm

How will the guitar sound in the future? Join Sinfonia Cymru to find out as they combine Sean Shibe's innovative and award-winning electric and acoustic guitar skills with recorded sounds and film projection. Expect a cool and eclectic mix of music from composers living and working in the UK and USA including Steve Reich, Judd Greenstein, Julia Wolfe, Laura Snowden, and the World Premiere of a new guitar concerto by Welsh composer David Roche, co-commissioned with Britten Sinfonia.

DORA STOUTZKER HALL

£3-£18

UNITE
STUDENTS



Time Machine with Sean Shibe is supported by PRS Foundation's The Open Fund for Organisations.



CERYS HAFANA

29 FEB 7.30pm

Cerys Hafana is a composer and multi-instrumentalist who mangles, mutates, and transforms traditional music. She explores the creative possibilities and unique qualities of the triple harp, and is also interested in found sounds, archival materials and electronic processing.

Her second album Edyf was selected as one of The Guardian's Top Ten albums of 2022, as well as being nominated for the Welsh Music Prize 2023.

DORA STOUTZKER HALL
£7.50-£15

UNITE
STUDENTS

ST DAVID'S DAY CELEBRATION

1 MAR 7.30pm

ROYAL WELSH COLLEGE OF MUSIC BRASS BAND

Conducted by **DR ROBERT CHILDS** and **DAN DENNIS**
The Royal Welsh College

Brass Band under the baton of Dr Robert Childs and student conductor Dan Dennis are celebrating the Feast of St David with a programme of Celtic music. The first part of the programme pays tribute to Welsh composer Gareth Wood who sadly died

last year. The second half includes favourites such as Sosban Fach and Men of Harlech as well as music from the pen of Sir Karl Jenkins and John Hardy.
An evening bursting with Welsh Hwyl...
DORA STOUTZKER HALL
£7.50-£15

ROOPA PANESAR

7 MAR 7.30pm

Roopa Panesar is one of the finest sitar players to emerge from the UK. Embracing Indian classical music as well as jazz and western classical genres, Roopa leaves audiences captivated, and peers filled with admiration. For this special concert she is joined tabla maestro Surdarshan Singh, and extraordinary South Indian percussionist, RN Prakash.

DORA STOUTZKER HALL
£8-£16

UNITE
STUDENTS

"...STAGGERING DEXTERITY BY
ROOPA PANESAR"

The Guardian

"ONE OF THE UK'S
FINEST SITARISTS"

Songlines





THE UNFURROWED FIELD

8 MAR 7.30pm

MANCHESTER
COLLECTIVE & FERGUS
MCCREADIE TRIO

A joyful mix of jazz and Scottish folk music. This show is bound to surprise and delight as Mercury Prize-nominated pianist Fergus McCreadie and his spellbinding trio of jazz musicians join the Manchester Collective string quartet to blast through an irresistible collection of music that explores new ground between jazz, new classical and folk.

TICKETS £8-£16
DORA STOUTZKER HALL

**UNITE
STUDENTS**

ANGELINE MORRISON

9 MAR 7.30pm

Angeline Morrison is a folk singer, songwriter and multi-instrumentalist whose 2022 album 'The Sorrow Songs : Folk Songs of Black British Experience' (Topic Records) was voted No 1 Folk Album of the year in The Guardian. Angeline explores traditional song with a deep reverence, love and curiosity, a handmade sonic aesthetic and a feeling for the stories of ordinary human lives.

RICHARD BURTON THEATRE
TICKETS £7.50-£15

**UNITE
STUDENTS**



STEINWAY INTERNATIONAL PIANO SERIES: ELISABETH BRAUSS

10 MAR 11am

Schumann's 'Carnaval' is one of the landmarks of Romantic music – a riot of fantasy and colour, from a genius who played by no rules but his own. Add the wit of Prokofiev, plus Beethoven at the peak of his youthful powers, and this is a perfect showcase for Elisabeth Brauss: the young German pianist whose 'maturity and sophistication' has already brought her Europe-wide acclaim.

DORA STOUTZKER HALL
£18-£22

JASPER HØIBY: PLANET B

15 MAR 7.30pm

Over the past decade, Danish double bassist Jasper Høiby has become renowned the world over for his fearlessly expressive sound, charismatic stage presence and distinct compositional prowess.

Planet B takes Høiby's compositional skills into thrillingly uncharted territory, combining the dynamism and warmth of his acoustic tones with expansive electronic soundscapes, samples of speech and atmospheres along with vertiginous loops.

DORA STOUTZKER HALL
£8-£16

**UNITE
STUDENTS**



RACHEL PODGER AND BRECON BAROQUE

14 MAR 7.30pm

RACHEL PODGER
director/violin
TOBY CARR theorbo
MARCIN ŚWIĄTKIEWICZ
harpsichord

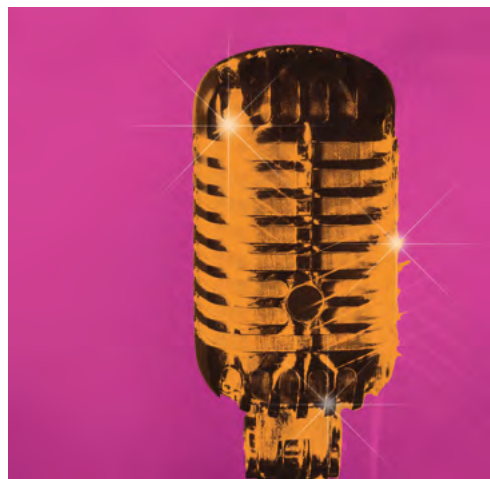
Brecon Baroque is one of the jewels of the Welsh music

scene – and The Times called its artistic director Rachel Podger 'the unsurpassed British glory of the baroque violin'. Tonight, with two colleagues, she shares a programme of chamber music as storytelling: tales of faith, fantasy and the beauties of nature, from some of the baroque era's most original – and entertaining – creative spirits.

DORA STOUTZKER HALL
£11-£22



RACHEL PODGER



RWCMD BIG BAND: AIN'T MISBEHAVIN'

22 MAR 7.30pm

Directed by CERI REES

Experience the fabulous music of Ella Fitzgerald and the Count Basie Big Band with selections from their legendary 1963 album *Ella and Basie!*, performed by a new generation of RWCMD jazz stars.

DORA STOUTZKER HALL

£8-£16



Tickets 029 2039 1391

CANTEMUS CHAMBER CHOIR

30 MAR 5pm

JS BACH St John Passion

HUW WILLIAMS Musical Director

The first of Bach's passions, the St John Passion, is undoubtedly one of the most popular of his works; a real masterpiece in vocal and orchestral composition which led the way for Bach's choral journey. This promises to be a real highlight of Cantemus' season and a highlight of Easter 2024.

DORA STOUTZKER HALL

£9.50-£23



EARLYBIRD:
10% OFF UNTIL 20 FEBRUARY

THE NATIONAL YOUTH BRASS BAND OF GREAT BRITAIN

6 APR 7pm

Tonight's concert pays tribute to Geoffrey Brand, a British brass band icon. The event features a new composition by Sir Karl Jenkins, addressing climate change, and honoring the work of organizations like The Wildlife Trust. It's a heartfelt homage to Brand's legacy in the NYBBGB and Black Dyke Band, blending music and environmental awareness.

DORA STOUTZKER HALL

£10-£17

www.rwcmd.ac.uk/whats-on

CONCERTO COMPETITION FINAL

19 FEB 6pm

Autumn 2023 saw music students compete in the first rounds of our annual concerto competition. Hear our outstanding finalists perform for the honour of appearing as the featured soloist with a major RWCMD ensemble.

DORA STOUTZKER HALL
£6-£12

SIR IAN STOUTZKER PRIZE SEMIFINAL

26 FEB 6pm

Sir Ian Stoutzker generously contributed towards the building of the college's concert hall and donates this annual prize for our most outstanding music student, to be awarded by competition. Having crowned Edward Kim as our 2023 Sir Ian Stoutzker Vocal Prize winner, our attention turns to instrumentalists. Join us in our search for the 2024 instrumental soloists who will compete for the final honor in the summer term.

DORA STOUTZKER HALL
£6-£12



ERIC HODGES BEETHOVEN PRIZE

4 MAR 2pm

The piano sonatas of Beethoven are a vast and varied compendium of human experience, and a colossal technical and musical challenge to any pianist. Students of the RWCMD are put through their paces as they tackle these immense sonatas head on, competing for the coveted annual Eric Hodges Prize.

WESTON GALLERY
£6-£12

DUNRAVEN WELSH YOUNG SINGER COMPETITION

24 MAR 2.30pm

This competition has established itself as one of the most prestigious in Wales with some of its previous winners going on to represent Wales at the BBC Cardiff Singer of the Year competition.

DORA STOUTZKER HALL
£8-£10





PELLÉAS ENSEMBLE

PELLÉAS ENSEMBLE**19 JAN 1.15pm****JEAN-PHILIPPE RAMEAU** Suite from Les Boréades

arr. Pelléas Ensemble

ANNA CLYNE Beware Of**FRANCISCO TÁRREGA** Recuerdos de la Alhambra (harp solo)**JOHN DOWLAND** In Darkness Let Me Dwell arr. Pelléas Ensemble**SALLY BEAMISH** Between Earth and Sea**MAURICE RAVEL** Selections from Le Tombeau de Couperin

arr. Jocelyn Morlock



TRIO GASPARD

TRIO GASPARD**26 JAN 1.15pm****BRAHMS** Piano Trio No.2**BEAMISH** Piano Trio written for Trio Gaspard's 'Haydn Project'**LISZT** Hungarian Rhapsody No.9 'Carnival in Pest'**BEN GOLDSCHIEDER HORN
CALLUM SMART VIOLIN
RICHARD UTTLEY PIANO****2 FEB 1.15pm****WOLFGANG AMADEUS MOZART** Horn Quintet K.407

(arranged for trio)

GYORGY LIGETI Trio for Violin, Horn and Piano**RWCMD BRASS AND JAZZ:
BRASSY JAZZ****9 FEB 1.15pm****STEVE WATERMAN** trumpet

Our Brass and Jazz musicians invite you to enjoy a delicious lunchtime of New Orleans, through to contemporary arrangements, featuring jazz trumpet virtuoso and RWCMD tutor Steve Waterman.

**WANT TO JOIN IN? Find out about our
BRASSY JAZZ WORKSHOP on Page 26**

TICKETS
£8

SAVE
10%

**BOOK FOR 4 MORE AND
SAVE 10% ON EACH CONCERT**



STEVE WATERMAN

**RWCMD STRING SOLOISTS
& PIETER WISELWEY****16 FEB 1.15pm****HAYDN** Cello Concerto No.1 in C major**TCHAIKOVSKY** Serenade for Strings**MATTHEW WILLIAMS TRUMPET
& CHRIS WILLIAMS PIANO****8 MAR 1.15pm****JOHANN SEBASTIAN BACH** Concerto in D Major**JOHANNES BRAHMS** Die Mainacht**PAUL HINDEMITH** Trumpet Sonata**GEORGES ENESCO** Legendé**JONATHAN RADFORD SAXOPHONE
& JOSEPH HAVLAT PIANO****15 MAR 1.15pm****ERWIN SCHULHOFF** Hot Sonata**DANI HOWARD** Dancing Shadows**PABLO DE SARASATE** Zigeunerweisen (Gypsy Airs), Op.20**RWCMD CHAMBER WINDS: GEYSIR****22 MAR 1.15pm**Directed by **ROBERT PLANE****MARK SIMPSON** Geysir**ANTONIN DVORAK** Serenade for winds in D minor, Op.44**RWCMD WIND ORCHESTRA:
FASCINATING FUSION****28 MAR 1.15pm**Directed by **ROBERT PLANE****STRAVINSKY** 3 Pieces for solo clarinet**GERSHWIN** Overture, Strike up the Band**STRAVINSKY** Ebony Concerto**COPLAND** El Salon Mexico

TICKETS
£8

SAVE
10%

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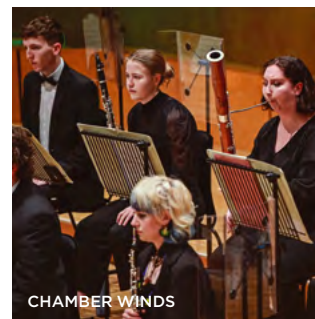
PIETER WISELWEY



MATTHEW WILLIAMS



JONATHAN RADFORD



CHAMBER WINDS



BRASSY JAZZ WORKSHOP

9 FEB

A JAZZ WORKSHOP AIMED AT ALL BRASS PLAYERS GRADE 5+

10.30am-2pm including free tickets for the **1.15pm LUNCHTIME CONCERT** (see page 24).

The workshop is an ideal opportunity for young budding jazz brass players to work alongside RWCMD students and directed by members of the Jazz Department.

RWCMD JUNIOR PIANO AFTERNOON, IN ASSOCIATION WITH STEINWAY & SONS

10 FEB

ARE YOU A PIANIST AGED 8 TO 18, PLAYING AT APPROXIMATELY GRADE 5 AND ABOVE?

Join in an afternoon of fun activities featuring our beautiful Steinway grand pianos. Take part in a Piano Party for young pianists, available from 2.30pm - 4.30pm, try out a Steinway piano, meet other young pianists and learn with some of our top teachers.

TO FIND OUT MORE CONTACT
music.workshops@rwcmd.ac.uk



BIG BASH: PERCUSSION DAY

24 FEB

FOR AGES 10-19

Join us for our Big Bash workshops. This interactive morning of percussion and drumming workshops is for beginner drummers through to grade 8 students and will culminate in a short performance. Led by Patrick King, our wonderful Head of Percussion and Co-Principal Timpanist of LSO.

BIG BASH: SAMBA FOR ALL

SUITABLE FOR AGES 7-18

Ever fancied having a go at percussion - join us in our samba bonanza! For those aspiring drummers that haven't attended the percussion day, let's get those groovy samba beats going!

Supported by the **MOSAWI FOUNDATION**

BRITISH DOUBLE REED SOCIETY RWCMD RESIDENCY

23 MAR

RWCMD joins forces with the British Double Reed Society to present a day packed full of exciting events for oboe and bassoon players of all ages. From first experiences for absolute beginners to inspirational masterclasses given by RWCMD double reed tutors, from reed making tips to stunning solo and chamber performances, RWCMD throws open its doors to oboe and bassoon players, teachers and enthusiasts from across the country and beyond.

HOFFAI'R COLEG DDIOLOCH I'R CYRFF CYHOEDDUS, UNIGOLION, YMDDIRIEDOLAETHAU, SEFYDLIADAU A NODDWR SY'N EIN CEFNOGI.

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Mae'r Ysgol Opera David Seligman wedi ei chefnogi gan rodd David Seligman. The David Seligman Opera School is supported by the David Seligman gift.

THE COLLEGE WOULD LIKE TO THANK THE PUBLIC BODIES, INDIVIDUALS, TRUSTS, FOUNDATIONS AND SPONSORS WHO SUPPORT US.

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The late Phoebe Ida Phillips
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The late Trevor Pugsley
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Sir Howard Stringer FRWCMD and Lady Jennifer Stringer
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The late Neil and Mary Webber
Ted and Val Yates
Catherine Zeta-Jones CBE FRWCMD

WWW.RWCMD.AC.UK/THANKYOU

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John Lewis Partnership
Steinway
S4C

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CYLCH '49 | THE '49 CIRCLE

Diolch i'r rhai sydd wedi cofio CBCDC yn eu hewyllys. Thanks to those who have remembered RWCMD in their will.

CYSWLLT | CONNECT

Diolch i'n haelodau Cyswllt a Cyswllt Cyfeillion, sydd wedi eu henwi ar ein gwefan, am eu cefnogaeth ffyddlon o'r Coleg a'i fyfyrwyr.

Y tymor hwn, mae Cyswllt yn cefnogi Macbeth a berfformir gan ein Cwmni Richard Burton.

Thanks to our *Connect* and Friends *Connect* members, who are acknowledged on our website, for their loyal support of the College and its students.

Registered with/Cofrestrwyd gyda'r



Elusen Gofrestredig 1139282
Registered Charity 1139282

Hoffem hefyd ddiolch i bawb sydd wedi cyfrannu at Gronfa Caledi Myfyrwyr a Chronfa Bwrsariaeth y Coleg, y rheini sydd wedi cyfrannu at ddatblygiad ein rhaglen MA Opera 360 newydd a phawb sy'n rhoi gwobrau blynyddol.

We would also like to thank everyone who has contributed to the College's Student Hardship and Bursary Funds, those who have contributed towards the development of our new MA Opera 360 programme and all who donate annual prizes.

CYMORTH BUSNES | BUSINESS SUPPORT



YMDDIRIEDOLAETHAU A SEFYDLIADAU | TRUSTS & FOUNDATIONS



CYRFF CYHOEDDUS | PUBLIC BODIES



DYDDIAD DATE		DIGWYDDIAD EVENT	LLEOLIAD VENUE
12 ION JAN - 22 MAR (FRI)		AMSERJAZZTIME	Cyntedd Carne Foyer
6 ION JAN		IGNITE SYMPHONY ORCHESTRA	Neuadd Dora Stoutzker Hall
13 ION JAN		BOY-SH OPEN REHEARSAL	Theatr Richard Burton Theatre
18 ION JAN		WNO ORCHESTRA: A VIENNESE CELEBRATION	Neuadd Dora Stoutzker Hall
19 ION JAN		PELLÉAS ENSEMBLE	Neuadd Dora Stoutzker Hall
19 - 20 ION JAN		ALICE: JASMIN VARDIMON COMPANY	Theatr Richard Burton Theatre
24 ION JAN		CABARET AT THE COLLEGE	Cyntedd Carne Foyer
25 ION JAN		LLY'R WILLIAMS: EXPLORING GENIUS RECITAL 2	Neuadd Dora Stoutzker Hall
26 ION JAN		TRIO GASPARD	Neuadd Dora Stoutzker Hall
26 ION JAN		GRUFF RHYS	Neuadd Dora Stoutzker Hall
28 ION JAN		GENIUS OF THE BAROQUE	Neuadd Dora Stoutzker Hall
1 CHWEF FEB		SOUND BAR	Cyntedd Carne Foyer
1 CHWEF FEB		DAME SIAN PHILLIPS IN CONVERSATION	Neuadd Dora Stoutzker Hall
2 CHWEF FEB		BEN GOLDSCHIEDER TRIO	Neuadd Dora Stoutzker Hall
2 CHWEF FEB		LIANE CARROLL TRIO	Neuadd Dora Stoutzker Hall
4 CHWEF FEB		STEINWAY INTERNATIONAL CONCERT SERIES: LOUIS LORTIE	Neuadd Dora Stoutzker Hall
VARIOUS - CHWEF FEB		CLASSICAL CAFÉ	Cyntedd Carne Foyer
8-13 CHWEF FEB		IMAGE OF AN UNKNOWN YOUNG WOMAN BY ELINOR COOK	Stiwldio Caird Studio
9-12 CHWEF FEB		JULIUS CAESAR BY WILLIAM SHAKESPEARE	Theatr Richard Burton Theatre
8 CHWEF FEB		RWCMD SYMPHONY ORCHESTRA	Neuadd Dora Stoutzker Hall
9 CHWEF FEB		BRASSY JAZZ WORKSHOP	Various Amrywiol
9 CHWEF FEB		RWCMD BRASS & JAZZ: BRASSY JAZZ	Neuadd Dora Stoutzker Hall
10 CHWEF FEB		RWCMD JUNIOR PIANO AFTERNOON	Various Amrywiol
10 CHWEF FEB		RWCMD PIANISTS IN PERFORMANCE	Neuadd Dora Stoutzker Hall
10-14 CHWEF FEB		CARRIE: THE MUSICAL	Theatr Bute Theatre
15 CHWEF FEB		RWCMD BRASS BAND: LOVE, SPIT AND VALVE OIL	Neuadd Dora Stoutzker Hall
16 CHWEF FEB		RWCMD STRING SOLOISTS & PIETER WISPELWEY	Neuadd Dora Stoutzker Hall
16 CHWEF FEB		DENNIS ROLLINS' VELOCITY TRIO WITH RWCMD JAZZ	Neuadd Dora Stoutzker Hall
17 CHWEF FEB		ACTORS SHOWCASE	Theatr Richard Burton Theatre
19 - CHWEF FEB		CONCERTO COMPETITION FINAL	Neuadd Dora Stoutzker Hall
22 - CHWEF FEB		UPROAR: SON OF CHAMBER SYMPHONY	Neuadd Dora Stoutzker Hall
22 - CHWEF FEB		MAMA AFRIKA	Theatr Richard Burton Theatre
23 - CHWEF FEB		COLIN CURRIE QUARTET & RWCMD PERCUSSION	Neuadd Dora Stoutzker Hall
24 - CHWEF FEB		BIG BASH 2024	Various Amrywiol
24 - CHWEF FEB		THEATRE RE: THE NATURE OF FORGETTING	Theatr Richard Burton Theatre
25 - CHWEF FEB		SINFONIA CYMRU AND SEAN SHIBE	Neuadd Dora Stoutzker Hall
26 - CHWEF FEB		SIR IAN STOUTZKER COMPETITION SEMI-FINAL	Neuadd Dora Stoutzker Hall
28 CHWEF FEB - 1 MAW MARCH		THE WEARABLE ART SHOW	Theatr Bute Theatre
29 - CHWEF FEB		CERY'S HAFANA	Neuadd Dora Stoutzker Hall
1 - MAW MARCH		ST DAVID'S DAY CONCERT: RWCMD BRASS BAND	Neuadd Dora Stoutzker Hall
4 - MAW MARCH		ERIC HODGES BEETHOVEN PRIZE	Oriel Weston Gallery
4-5 MAW MARCH		MUSICAL THEATRE SHOWCASE	Theatr Richard Burton Theatre
6 MAW MARCH		CABARET AT THE COLLEGE	Cyntedd Carne Foyer
7 MAW MARCH		ROOPA PANESAR	Neuadd Dora Stoutzker Hall
8 MAW MARCH		MATTHEW WILLIAMS (TRUMPET) & CHRIS WILLIAMS (PIANO)	Neuadd Dora Stoutzker Hall
8 MAW MARCH		MANCHESTER COLLECTIVE & FERGUS MCCREADIE TRIO	Neuadd Dora Stoutzker Hall
9 MAW MARCH		ANGELINE MORRISON	Theatr Richard Burton Theatre
10 MAW MARCH		STEINWAY INTERNATIONAL CONCERT SERIES: ELISABETH BRAUSS	Neuadd Dora Stoutzker Hall
14 MAW MARCH		RACHEL PODGER AND BRECON BAROQUE	Neuadd Dora Stoutzker Hall
15 MAW MARCH		JONATHAN RADFORD (SAXOPHONE) & JOSEPH HAVLAT (PIANO)	Neuadd Dora Stoutzker Hall
15 MAW MARCH		JASPER HØIBY: PLANET B	Neuadd Dora Stoutzker Hall
22-27 MAW MARCH		THE SEWING GROUP BY E.V CROWE	Stiwldio Caird Studio
23-27 MAW MARCH		EARTHQUAKES IN LONDON BY MIKE BARTLETT	Theatr Bute Theatre
23-27 MAW MARCH		A VERY EXPENSIVE POISON BY LUCY PREBBLE	Chapter
21 MAW MARCH		SOUND BAR	Cyntedd Carne Foyer
22 MAW MARCH		ROYAL WELSH COLLEGE CHAMBER WINDS	Neuadd Dora Stoutzker Hall
22 MAW MARCH		RWCMD BIG BAND: AIN'T MISBEHAVIN'	Neuadd Dora Stoutzker Hall
22-26 MAW MARCH		OPERA DOUBLE BILL	Theatr Sherman Theatre
23 MAW MARCH		BRITISH DOUBLE REED SOCIETY RESIDENCY	Various Amrywiol
23 - 30 MAW MARCH		WELCOME TO WALES EXHIBITION	The Old Library Yr Hen Lyfrgell
24 - MAR		DUNRAVEN WELSH YOUNG SINGER COMPETITION	Neuadd Dora Stoutzker Hall
25-27 MAW MARCH		MAKE ME A SONG: MUSICAL REVUE	Theatr Richard Burton Theatre
28 - MAR		RWCMD WIND ORCHESTRA: FASCINATING FUSION	Neuadd Dora Stoutzker Hall
30 - MAR		CANTEMUS CHAMBER CHOIR	Neuadd Dora Stoutzker Hall
6 - APR		NATIONAL YOUTH BRASS BAND OF GREAT BRITAIN	Neuadd Dora Stoutzker Hall

