

An Armed Robbery in a Petrol Station off the A38

Gan | By **SAMUEL BAILEY**
Cyfarwyddwr | Director **NED BENNETT**



Children Of The West

Gan | By **DIPO BARUWA-ETTI**
Cyfarwyddwr | Director
ZOË TEMPLEMAN-YOUNG



In collaboration with
Paines Plough

Into the Light

Gan | By **VIVIENNE FRANZMANN**
Cyfarwyddwr | Director **LUCY MORRISON**



Salem

Gan | By **LISA PARRY**
Cyfarwyddwr | Director **SARA LLOYD**



In collaboration with
SHERMAN
Theatre

Mae tymor NEWYDD eleni yn un arbennig iawn i mi – mae'n nodi fy nhymor olaf yn y swydd fel Cyfarwyddwr Perfformio Drama yma yng Ngholeg Brenhinol Cerdd a Drama Cymru. Dros y pum mlynedd diwethaf mae wedi bod yn fraint aruthrol arwain rhaglen hyfforddi ac artistig y sefydliad nodedig hwn. Mae gweithio ochr yn ochr â chydweithwyr mor ymroddedig, myfyrwyr ysbrydoledig, a chydweithwyr o'r radd flaenaf wedi bod yn brofiad angerddol a llawen – un na fyddwn wedi'i newid am y byd.

Roedd tymor NEWYDD yn rhodd a etifeddais gan fy rhagflaenydd, Dave Bond. Wedi'i greu gyda gweledigaeth ac uchelgaïs, mae'n parhau i fod yn fenter unigryw o fewn ysgolion drama'r DU – ac mae wedi tyfu i fod yn ddigwyddiad diwylliannol cynyddol bwysig. Mae NEWYDD yn rhoi cyfle i actorion, rheolwyr llwyfan a chynllunwyr sy'n fyfyrwyr weithio gyda rhai o'r dramodwyr a'r cyfarwyddwyr cyfoes mwyaf cyffrous yn y DU. Mae'n fenter artistig feiddgar ac yn weithred bwerus o ymddiriedaeth: mae pob awdur yn creu drama newydd sbon wedi'i theilwra'n benodol ar gyfer y cast sy'n graddio, y maent yn cwrdd â hwy ar ddechrau'r broses.

Eleni, rydym wrth ein bodd i fod yn gweithio gyda phedwar dramodydd eithriadol: **Samuel Bailey, Vivienne Franzmann, Dipo Baruwa-Etti**, a'r awdures Gymraeg **Lisa Parry**. Mae eu dramâu'n siarad yn uniongyrchol â'n hoes ni – pob un yn manteisio ar yr

hinsawdd ddiwylliannol a gwleidyddol presennol gyda deallusrwydd, brys a chalon. Dyma straeon sy'n herio, yn ysgogi ac yn atseinio.

Rydym hefyd yn falch o barhau â'n partneriaethau â **Paines Plough** a **Theatr y Sherman, Caerdydd**, sef sefydliadau hollbwysig sy'n hyrwyddo lleisiau a straeon newydd. A rhaid i mi fynegi fy niolch o waelod calon i'n cyfarwyddwyr gwyh: **Ned Bennett, Zoe Templeman-Young, Sara Lloyd, a Lucy Morrison**. Mae eu mewnwelediad, eu gofal a'u dawn gelfyddydol wedi helpu i lunio'r cynrychiadau hyn ac wedi arwain ein myfyrwyr gyda haelioni a thrylwyrdd.

Yn olaf, fy niolch dwysaf i'r tîm anhygoel yn CBCDC – ar draws pob adran. Dim ond oherwydd eich ymroddiad, eich talent a'ch cred ddiysgog yng ngrym adrodd straeon a hyfforddiant y mae'r hyn a wnawn yma yn bosibl.

Mae NEWYDD '25 yn ddathliad – o broses, cydweithio a dechreuadau newydd. Gobeithio y byddwch chi'n mwynhau'r tymor cymaint ag yr ydym ni wedi mwynhau ei wneud.



Jonathan Munby

Cyfarwyddwr Artistig, Cwmni Richard Burton
Cyfarwyddwr Perfformio Drama, CBCDC

This year's NEW season holds particular significance for me – it marks my final season in post as Director of Drama Performance here at Royal Welsh College of Music & Drama. Over the past five years, it's been an immense privilege to lead the training and artistic programme of this remarkable institution. Working alongside such dedicated colleagues, inspiring students, and world-class collaborators has been a profound and joyful experience – one I wouldn't have changed for the world.

The NEW season was a gift I inherited from my predecessor, Dave Bond. Conceived with vision and ambition, it remains a unique initiative within UK drama schools – and it has grown to become an increasingly important cultural event. NEW offers student actors, stage managers, and designers the opportunity to work with some of the most exciting contemporary playwrights and directors in the country. It is both a bold artistic venture and a powerful act of trust: each writer creates a brand new play, tailored specifically for the graduating cast they meet at the beginning of the process.

This year, we are thrilled to be working with four extraordinary playwrights: **Samuel Bailey, Vivienne Franzmann, Dipo Baruwa-Etti**, and Welsh writer **Lisa Parry**. Their plays speak directly to our times – each one tapping into the current cultural and political climate with intelligence, urgency, and heart. These are stories that challenge, provoke, and resonate.

We are also proud to continue our partnerships with **Paines Plough** and **Sherman Theatre, Cardiff**, both vital organisations championing new voices and new stories. And I must express my heartfelt thanks to our brilliant directors: **Ned Bennett, Zoe Templeman-Young, Sara Lloyd**, and **Lucy Morrison**. Their insight, care, and artistry have helped shape these productions and guided our students with generosity and rigour.

Finally, my deepest thanks to the incredible team at RWCMD – across every department. What we do here is only possible because of your dedication, talent, and unwavering belief in the power of storytelling and training.

NEW '25 is a celebration – of process, collaboration, and new beginnings. I hope you enjoy the season as much as we've loved making it.



Jonathan Munby
Artistic Director, Richard Burton Company
Director of Drama Performance, RWCMD



MAE CWMNI THEATR MEWNOL COLEG BRENHINOL CERDD A DRAMA CYMRU, CWMNI RICHARD BURTON.

Mae'n cynnwys actorion, rheolwyr llwyfan, cynllunwyr theatr a pherfformwyr theatr gerddorol sydd yn eu blwyddyn olaf o hyfforddiant yn y Coleg. Fel un o gwmnïau repertoire mwyaf toreithiog Cymru, mae'n ail-ddychmygu clasuron trwy lens fodern, ac yn cyflwyno drama gyfoes, ysgrifennu newydd a theatr gerddorol sy'n adlewyrchu cymdeithas heddiw. Gan lwyfannu tua deunaw o gynyrchiadau bob blwyddyn i gynulleidfaoedd Caerdydd a Llundain, mae'n grymuso ei myfyrwyr fel artistiaid creadigol, gan weithio gyda rhai o wneuthurwyr theatr gorau'r DU ac arweinwyr y diwydiant gyda ffocws proffesiynol.

ROYAL WELSH COLLEGE OF MUSIC & DRAMA'S IN-HOUSE THEATRE COMPANY, THE RICHARD BURTON COMPANY.

Including actors, stage managers, theatre designers and musical theatre performers in their final year of training at the College. As one of Wales' most prolific repertory companies, it reimagines classics through a modern lens, and presents contemporary drama, new writing and musical theatre that reflects society today. Staging around eighteen productions each year to both Cardiff and London audiences, it empowers its students as creatives, working with some of UK's best theatre makers and industry leaders with a professional focus.

An Armed Robbery in a Petrol Station off the A38

5

Gan | By
Samuel Bailey

Cyfarwyddwr | Director
Ned Bennett

Cyfarwyddwr Symudiad
Movement Director
Struan Leslie

Cyfarwyddwr Llais | Voice Director
Emma Stevens-Johnson

Cyfarwyddwr Ymladd
Combat Director
Kevin McCurdy

**Richard Burton Theatre /
The Young Vic Theatre**

Goruchwyliwr Cynhyrchu
Production Supervisor
Kevin Smith & Charlie Smalley

Goruchwyliwr Goleuo
Lighting Supervisor
Jane Lalljee

Goruchwyliwr Sain
Sound Supervisor
Heddwyn Davies

Goruchwyliwr Gwisg
Costume Supervisor
Jenn Jacobs-Evans



Darren
Aidan Feely



Andrea
Ellie Freeman



Martin / DC Scott
Johnathan Georgiou



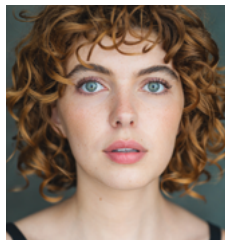
Sweeney
Joe Hewetson



Syd
Melanie Lavery



Pascoe
Lawrence Mignott



Kayleigh
Siân Stephens



Curtis
Elijah Walker

An Armed Robbery in a Petrol Station off the A38

7

Tîm Cynhyrchu Production Team

Cynllunydd Set

Set Designer

Enza Kim

Cynllunydd Set Cynorthwyol

Assistant Set Designer

Lois Money

Cynllunydd Gwisg

Costume Designer

Haoran Sunny Huang

Cynorthwydd Gwisg

Costume Assistant

Gethin Bevan

Cynllunydd Goleuo

Lighting Designer

Charlie Hills

Cynllunydd Sain

Sound Designer

Bella Robinson

Cyfansoddwyr

Composers

Harry Lewis

Trisha Virdi

Musician

Cerddor

Camille Chiu

Cyfathrebydd Golygfaol

Scenic Communicator

Jazmin Ede

Max Smith

Rheolwr Llwyfan

Stage Manager

Zoe Daniels

Dirprwy Reolwr Llwyfan

Deputy Stage Manager

Leiona Lewis

Is-Reolwr Llwyfan

Assistant Stage Manager

Nefeli Simpson

Swing Technegydd

Tech Swing

Olly Cooper

Is-Reolwyr Llyfan Technegol

Technical ASMs

Ellie Cumner

Isla Milton

Phoebe Thomas

Adeiladu Golygfaol

Scenic Construction

Emma Durand

Ed Rayner

Ed Selwood

Louis Smith

Fran Stewart-Thomas

Tom White

Artistiaid Golygfaol

Scenic Artists

Jenny Ballantyne

Al Clarke

Jazmine Ede

Martha Fletcher

Becky Freese

Radha Harrison

Connor Glennie

Demi Green

Lily Leonard

Islay Sage

Heather Shaw

Pennaeth Lleoliad

Venue Chief

Archie White

Diolch i

Thanks To

Andrew Whyment

Paul Imm

Gan | By
Dipo Baruwa-Etti

Cyfarwyddwr | Director
Zoë Templeman-Young

Cyfarwyddwr Llais | Voice Director
Alice White

Cyfarwyddwr Symudiad
Movement Director
Michael White

Cyfarwyddwr Ymladd
Combat Director
Kevin McCurdy

Goruchwyliwr Cynhyrchu
Production Supervisor
Charlie Smalley & Kevin Smith

Bute Theatre /
The Young Vic Theatre

Goruchwyliwr Goleuo
Lighting Supervisor
Jane Lalljee

Goruchwyliwr Sain
Sound Supervisor
Heddwyn Davies

Cydlynnydd Agosatrwydd
Intimacy Co-ordinator
Struan Leslie

Goruchwyliwr Gwisg
Costume Supervisor
Jenn Jacobs-Evans

In collaboration with
Paines Plough



**Paines
Plough**



Gene
Benjamin Astraeus



Sage
Malcolm Bishop



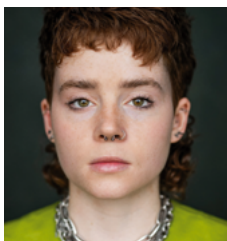
Morrison/Bellamy
Antonia Chammas



Hall/Ryan
Luke Dalton



Jude
Sadie Gray



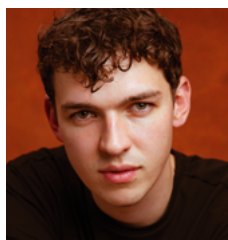
Leighton
Ava Horn



Nia
Fatou Jackson



Carver
Tumba Katanda



Oscar
Paul Rowan



Kennedy
Emma Suttie

Tim Cynhyrchu
Production Team

Cynllunydd Set
Set Designer

Mara-Ileana Croitoru

Cynllunydd Set Cynorthwyol
Assistant Set Designer

Millie Baltzer

Cynllunydd Gwisg
Costume Designer

Xin Rui Pan

Cynorthwydd Gwisg
Costume Assistant

Isabel Southy

Cyfansoddwr
Composer

Darcy Cole

Cynllunydd Goleuo
Lighting Designer

Danny Connaire

Cynllunydd Sain
Sound Designer

Suzanna Candler
Enzo Lipley

Cyfansoddwr, Cynllunydd
Sain & Chyfarwyddwr Cerdd
Composer, Sound Designer
and Musical Director

Darcy Cole

Cyfathrebydd Golygfaol
Scenic Communicator

Jenny Ballantyne

Becky Freese

Rheolwr Llwyfan

Stage Manager

Eloise Davis

Dirprwy Reolwr Llwyfan
Deputy Stage Manager

FengYi (Murphy) Yang

Is-Reolwyr Llwyfan

Assistant Stage Managers

Mary Haniszewski

Sain Rhif 1

Sound No. 1

Gethin Owen-Hughes

Is-Reolwyr Llyfan Technegol

Technical ASMs

Amy Day

Hannah Dennis

Laurie Galvani Spieweck

Andrew Nind-McDonald

Adeiladu Golygfaol
Scenic Construction

Emma Durand

Ed Rayner

Ed Selwood

Louis Smith

Fran Stewart-Thomas

Tom White

Artistiaid Golygfaol

Scenic Artists

Jenny Ballantyne

Al Clarke

Jazmine Ede

Martha Fletcher

Becky Freese

Radha Harrison

Connor Glennie

Demi Green

Lily Leonard

Islay Sage

Heather Shaw

Pennaeth Lleoliad

Venue Chief

Jake Potts

Gan | By

Vivienne Franzmann

Cyfarwyddwr | Director

Lucy Morrison

Hyfforddwr Llais | Vocal Coach

Emma Stevens Johnson

Pip Reeves

Cyfarwyddwr Symudiad

Movement Director

Michael White

Cynlynnydd Sain | Sound Designer

James Tomlinson

Bute Theatre /

The Young Vic Theatre

Goruchwyliwr Cynhyrchu

Production Supervisor

Charlie Smalley & Kevin Smith

Goruchwyliwr Goleuo

Lighting Supervisor

Jane Lalljee

Goruchwyliwr Sain

Sound Supervisor

Heddwyn Davies

Goruchwyliwr Gwisg

Costume Supervisor

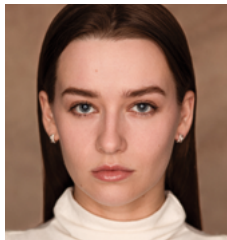
Jenn Jacobs-Evans



Krissie
Meg Basham



Sam / Cass
Tanushree Das



Siobhan / Lois
May Halm



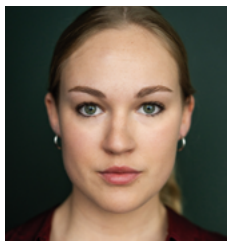
Paul / Matt / Teenager
Max Lauder



Angel
Nel Machin



Tash / Isabella
Karen Marian



Holly
Zoë Scott



JJ
Jamie Sayers



Hayley / Woman
Grania Whelan

Tim Cynhyrchu
Production Team

Cynllunydd Set
Set Designer
Lorelei Cairns
Cynlynnydd Cynorthwyol
Assistant Designer
Amelia Morton
Cynllunydd Gwisg
Costume Designer
Wenjing Ma
Cynorthwywyr Gwisg
Costume Assistants
Euan McEvoy
Cynllunydd Goleuo
Lighting Designer
Danny Connaire
Cynllunydd Sain
Sound Designer
Suzanna Candler
Composers
Kieran Alford
Louis Villard

Cyfathrebydd Golygfaol
Scenic Communicator
Radha Harrison
shadowed by Demi Green
Rheolwr Llwyfan
Stage Manager
Fangjia Gell Wang
Dirprwy Reolwr Llwyfan
Deputy Stage Manager
Marianna Koniushenko
Is-Reolwr Llwyfan
Assistant Stage Manager
Evie Grinnell
Sain Rhif 1
Sound No. 1
Gethin Owen-Hughes
Is-Reolwyr Llyfan Technegol
Technical ASMs
Amy Day
Hannah Dennis
Laurie Galvani Spieweck
Andrew Nind-McDonald

Adeiladu Golygfaol
Scenic Construction
Emma Durand
Ed Rayner
Ed Selwood
Louis Smith
Fran Stewart-Thomas
Tom White
Artistiaid Golygfaol
Scenic Artists
Jenny Ballantyne
Al Clarke
Jazmine Ede
Martha Fletcher
Becky Freese
Radha Harrison
Connor Glennie
Demi Green
Lily Leonard
Islay Sage
Heather Shaw
Pennaeth Lleoliad
Venue Chief
Jake Potts

Gan | By
Lisa Parry

Cyfarwyddwr | Director
Sara Lloyd

Cyfarwyddwr Llais | Voice Director
Rhian Cronshaw

Cyfarwyddwr Symudiad
Movement Director
Struan Leslie

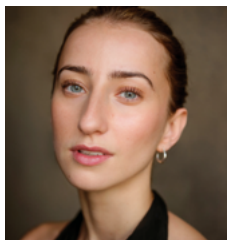
**Richard Burton Theatre /
The Young Vic Theatre**

Goruchwyliwr Cynhyrchu
Production Supervisor
Kevin Smith & Charlie Smalley

Goruchwyliwr Goleuo
Lighting Supervisor
Jane Lalljee

Goruchwyliwr Sain
Sound Supervisor
Heddwyn Davies

Goruchwyliwr Gwisg
Costume Supervisor
Jenn Jacobs-Evans



Mary Rowlands
Alice Baxter



Rhys Lloyd
Sebastian Coleman



Sydney Vosper
Reilly Featherstone



Evan Lloyd /
Constance Vosper
Tilly Harris



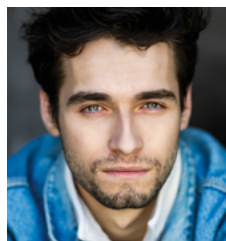
Eve Evans
Lauryn Jenkins



Sian Owen
Lois Elenid



Betsan Peters
Kellie-Gwen Morgan



William Siôn
Alexander Potter



Marc Huws
Daniel Robb

Tim Cynhyrchu
Production Team

Cynllunydd Set**Set Designer**

Alice Edgar

Cynlynnydd Cynorthwyol**Assistant Designer**

Martha Grechko

Cynllunydd Gwisg**Costume Designer**

Haf Rogers

Cynorthwywyr Gwisg**Costume Assistants**

Jessie Burdett

Ethan Cooper

Cynllunydd Goleuo**Lighting Designer**

Charlie Hills

Cynllunydd Sain**Sound Designer**

Bella Robinson

Cyfathrebydd Golygfaol
Scenic Communicator

Islay Sage

Lily Leonard

Rheolwr Llwyfan**Stage Manager**

Emma Lewis

Dirprwy Reolwr Llwyfan**Deputy Stage Manager**

Hannah Lait

Is-Reolwr Llwyfan**Assistant Stage Manager**

Megan Warry

Swing Technegydd**Tech Swing**

Olly Cooper

Is-Reolwyr Llyfan Technegol**Technical ASMs**

Ellie Cumner

Isla Milton

Phoebe Thomas

Adeiladu Golygfaol**Scenic Construction**

Emma Durand

Ed Rayner

Ed Selwood

Louis Smith

Fran Stewart-Thomas

Tom White

Artistiaid Golygfaol
Scenic Artists

Jenny Ballantyne

Al Clarke

Jazmine Ede

Martha Fletcher

Becky Freese

Radha Harrison

Connor Glennie

Demi Green

Lily Leonard

Islay Sage

Heather Shaw

Pennaeth Lleoliad**Venue Chief**

Archie White

Diolch i
Thanks to

Peggy Ramsay Foundation



**Cefnogir drama yng
Ngholeg Brenhinol Cerdd
a Drama Cymru gan
Drama at the Royal Welsh
College of Music & Drama
is supported by**

Arts & Business Cymru
The Andrew Lloyd Webber
Foundation
The Backstage Trust
Bad Wolf
Philip Carne MBE FRWCMD
and Christine Carne FRWCMD
Professor Indira Carr

The Connect Fund
Samantha Maskrey
ITV Studios
The Antares Trust
The Leverhulme Trust
The Linbury Trust
The Mackintosh Foundation
The Peter Saunders Trust
Gregory Nasmyth and
Hon. Samantha Rowe-Beddoe
Sir Jonathan Pryce
S4C
Sean Mathias
The Simon Gibson
Charitable Trust

Sir John Gielgud
Charitable Trust
The late Jacqueline Skarvellis
The Spielman
Charitable Trust
Sir Howard and
Lady Jennifer Stringer
Peter and Janet Swinburn
Babs and Debs Thomas
The late Neil and
Mary Webber
Catherine Zeta-Jones
CBE FRWCMD

Actio a Theatr Gerdd
Acting & Musical Theatre

Vivien Care
Rhian Cronshaw
Brendan Grant
Struan Leslie
Patricia Logue
Michael Morwood
Jonathan Munby
Pip Reeves
Simon Reeves
Tim Richards
Biddy Wells
Alice White
Michael White

Cynhyrchu
Production

Pat Beegan
Charly Brookman
Zak Clark
Rob Clarke
Chris Flavin
Will Goad
Robert Graham-White
Rob Hall
Heather Hart
Matt Jones
Rhian Jones
James Millar
Ben Parton-Hughes
Kristian Rhodes
Mike Robinson

Uwch Dîm Arwain
Senior Leadership Team

Professor Helena Gaunt
Sean Crowley
Mark Davies
Jonathan Munby
Kevin Price
Tim Rhys-Evans
Brian Weir

Cynllunio ar gyfer
Perfformio | Design for
Performance

Rorie Brophy
Sean Crowley
Allie Edge
Lucy Hall
Jenn Jacobs-Evans
Laura Martin

Lleoliadau
Venues

Laura Avery
Tracey Bishop
Penny King
Joanna Kyiet
Jo Marriott
Lisa Morris
Katy Sinclair-Thomson
Janet Smith
Branwen Thistlewood

Bwrdd Cyfarwyddwyr
Board of Directors

Professor Helena Gaunt
(Principal, RWCMD)
Michael Plaut (Chair)
Sarah Alexander
Antigone Blackwell
Dr Ben Calvert
Louise Evans
Mario Ferelli
David Francis
April Koyejo-Audiger
Ian Lewis
Tianyi Lu
Roger Munnings CBE
David Ruebain
Helen Sanderson

Rheoli Llwyfan a
Theatr Dechnegol
Stage Management
& Technical Theatre

Ian Barnard
Emma Hele
Liz Isaac
Daz James
Kevin Smith

Swyddfa Drama
Drama Office

Emily Binns
Twm Herd
Sian Jones
Mitzy Wilson



Mai 30 May – Meh 4 Jun



Ages
14+



OUR HOUSE

Yn cynnwys cerddoriaeth gan MADNESS
Featuring the music of MADNESS

Gan | By TIM FIRTH

Cerddoriaeth a geiriau | Music & Lyrics MADNESS

Cyfarwyddwr a Choreograffydd | Director & Choreographer MARK SMITH

Cyfarwyddwr Cerdd | Musical Director MICHAEL MORWOOD

Coreograffydd Cyswllt | Associate Choreographer AMY GUPPY

Theatr Sherman Theatre

Cynhyrchwyd OUR HOUSE am y tro cyntaf yn Cambridge Theatr, Llundain ar 28 Hydref 2002. Y cynhyrchwyr oedd Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski a Phil McIntyre mewn cydweithrediad â Madness. Cyflwynir y cynhyrchiad amatur hwn trwy drefniant gyda Music Theatre International. Mae'r holl ddeunyddiau perfformiad awdurdodedig hefyd wedi'u cyflenwi gan MTI www.mtishows.co.uk

OUR HOUSE was first produced at the Cambridge Theatre, London on 28th October 2002. Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski and Phil McIntyre in association with Madness. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk



ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU



WWW.RWCMD.AC.UK

CWMNI
RICHARD BURTON
COMPANY

Gorff 3-8 Jul

SWEENEY TODD

THE DEMON BARBER
OF FLEET STREET

SIOE GERDD GYFFROUS
A MUSICAL THRILLER

Cerddoriaeth a geiriau | Music & Lyrics

STEPHEN SONDHEIM

Llyfr | Book

HUGH WHEELER

Cyfarwyddwr | Director

JOSH SEYMOUR

Cyfarwyddwr Cerdd | Musical Director

DAVID LAUGHARNE



Ages
14+

Theatr Sherman Theatre

Cynhyrchwyd yn wreiddiol ar Broadway gan Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards mewn cydweithrediad â Dean a Judy Manos. Cyflwynir y cynhyrchiad amatur hwn trwy drefniant gyda Music Theatre International. Mae'r holl ddeunyddiau perfformio awdurdodedig hefyd wedi'u cyflenwi gan MTI www.mtishows.co.uk

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk

ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU



WWW.RWCMD.AC.UK

WWW.RWCMD.AC.UK



Os ydych wedi cael eich effeithio gan unrhyw un o'r themâu a archwiliwyd yn ein cynhyrchiadau, mae **Llinell Gymorth y GIG** yn cynnig gwasanaeth gwranddo a chymorth cyfrinachol:
Rhadffôn 0800 132 737
www.callhelpline.org.uk Ar gael 24/7

If you have been affected by any of the themes explored in our productions, the **NHS Helpline** offers a confidential listening and support service:
Freephone 0800 132 737
www.callhelpline.org.uk Available 24/7