

Welcome

Welcome to our Spring season filled with luminary artists, witty storytelling and exciting collaborations.

An unfinished story from a much-loved author and one of history's most infamous betrayals are the centrepieces for the Richard Burton Company; join us for the witty and unconventional Jane Austen play, 'The Watsons', and the hilarious courtroom drama 'The Last Days of Judas Iscariot'. Our musical theatre performers will take you on a joyfully anarchic ride in the musical 'Cry-Baby' and the David Seligman Opera School choose the doorway to hell, in the darkly comic 'Orpheus in the Underworld'.

This season's selection of superstar musicians will not disappoint; from the supreme virtuoso violinist James Ehnes to romantic piano recitals from Lise de Salle and Alim Beisembayev. Award-winning jazz singer Ian Shaw takes on the iconic music of Sondheim, The Carducci Quartet celebrate 90 years of Steve Reich, and we welcome the world-renowned Carnatic flautist, Shashank Subramanyam.

Exploring new performance styles and diverse influences, our musicians will work with one of the world's most acclaimed tuba players Sergio Carolino showing the expressive power of low brass instruments, as well as composer/turntablist Shiva Feshareki who draws on her Persian heritage in a cutting-edge 3D performance-installation. Saxophonist Julian Argüelles comes together with our jazz orchestra in a Spanish and South-African grooves infused programme.

We'll fill the Dora Stoutzker Hall with music from Wales on St David's Day and we spotlight music by female composers for International Women's Day. For families, the heart-warming 'The Zoo that comes to you' talks animal conservation and our youth instrument days give young budding musicians a chance to develop their skills. Take a look at what's in store!

Visit www.rwcmd.ac.uk/plan-your-visit to find out more about tickets, how to find us, groups & school bookings and more.

Our Café Bar offers a wide range of food, cakes and drinks, and

is open pre-show and during the interval. Look out for our Drink & Snack Combo.

Did you know? An audio described and large print version of this

brochure is available. Visit: www.rwcmd.ac.uk/access-guide

We are part of a national scheme called Hynt providing customers with the very best practice in fair ticketing policy and accessibility.

Thanks to the generous sponsorship from Unite Students, any

student residing in Unite accommodation in Cardiff is entitled to

a £3 ticket. Look out for the Unite symbol, for events that apply.

We are proud to be a Tempo Time Credits Recognition Partner,

who run a reward and recognition scheme for community

volunteers. Discover more www.wearetempo.org

Castle Grounds, Cathays Park, Cardiff 029 2039 1391

Book online: rwcmd.ac.uk/whats-on

The student performance programme is supported by Connect rwcmd.ac.uk/support-us

Cover photo: Wearable Art Show, by Jorge Lizalde

Free events

AmserJazzTime

16 Jan –27 Mar

Every Fri 5.30pm

Cardiff's most popular jazz night is back this season with unforgettable performances from the next generation of performers.

Carne Foyer

Classical Café

Thu 22 Jan – Thu 19 Mar 6pm

Scintillating small scale performances featuring musicians from our brass, strings, percussion departments and more.

Carne Foyer

Cabaret at the College

Wed 28 Jan & Wed 11 Mar 6pm

Popular numbers from the stage and screen performed by our talented musical theatre department.

Carne Foyer

Make: Space

Mon 19 Jan–Thu 2 Apr

An exhibition celebrating the developing skills of our Design for Performance department, focusing on prop making, design projects and costume reconstructions.

Linbury Gallery

Sound Bar

Thu 12 Feb & Thu 26 Mar 6pm

Discover new sounds and performance styles from our composition students - contemporary music at its best.

Carne Foyer

Giant Props Exhibition

Mon 2 Mar–Thu 2 Apr

Think big! Prepare to be amazed at these super-sized props created by our very own design department.

Linbury Gallery

Richard Burton Company

The Watsons

Thu 5–Wed 11 Mar 7pm

Wed 11 Mar 2pm

Emma Watson is 19 and new in town. Cut off by her rich aunt and dumped back in the family home, Emma and her sisters must marry, fast. Luckily, there are plenty of potential suitors to dance with, from the flirtatious Tom Musgrave to castle-owning Lord Osborne, who's as awkward as he is rich. So far, so familiar. Just one problem, this story is unfinished...

Based on Jane Austen's incomplete novel, this sparklingly witty play looks under the bonnet of Jane Austen, explores the evolution of characters and their endless literary possibilities.

By Laura Wade

Director Emily Ling Williams

Richard Burton Theatre

£8-£16

14+

The Last Days of Judas Iscariot

Fri 6–Wed 11 Mar 7.15pm

Tue 10 Mar 2pm

The case: The Kingdom of Heaven and Earth versus Judas Iscariot.

In this hilarious and extraordinary courtroom drama, history's most infamous betrayal is dissected by the forces of good and evil. Figures such as Pontious Pilate, Mother Theresa and Sigmund Freud called to testify in a court that owes as much to the ghetto as the Gospels. Stephen Adly Guirgis uses the violent, chaotic energy of New York City to explore the timeless questions of free will and responsibility.

By Stephen Adly Guirgis

Director Chris Sonnex

Bute Theatre

£8-£16

14+

Actors' Showcase

Fri 30 Jan 7pm

Sat 31 Jan 2pm & 7pm

An opportunity to see the acting class of '26 show off their talent.

Bute Theatre

£6-£12

16+

Musical Theatre & Design

Cry-Baby

Sat 14–Thu 19 Feb 7pm

Wed 18 Feb 2pm

From the writers of Hairspray comes John Waters' cult classic rebellion, bursting onto the stage with guitar riffs, bad behaviour and deliciously twisted 1950s satire.

Meet Wade 'Cry-Baby' Walker, Baltimore's baddest good boy, and Allison, the society sweetheart who falls hard

for him and his crew of leather clad outcasts. As the clean-cut squares declare war on the rock and roll misfits, this gloriously unhinged musical ignites into a high camp riot of romance, rebellion and rockabilly. With its sharp wit and tongue in cheek humour, this is not your typical squeaky clean teen musical!

Director Alex Sutton

Musical Director Jon Beales

Book by Thomas Meehan & Mark O'Donnell

Music & Lyrics Adam Schlesinger & David Javerbaum

Based on the Universal Pictures film written & directed by John Waters

Bute Theatre

£8-£16

Cry-Baby is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

The Wearable Art Show

Tue 24–Thu 26 Mar 7.15pm

Wed 25 & Thu 26 Mar 1pm

Our avant-garde catwalk show features characters created from scrap and recycled material. Don't miss this unique performance of dance, light and music, perfect for ages 8 and above.

Bute Theatre

£6-£12

7+

Musical Theatre Showcase

Fri 20 Mar 7.30pm

Sat 21 Mar 2pm & 7.30pm

An opportunity to see the musical theatre class of '26 show off their talent.

Richard Burton Theatre

£6-£12

16+

Opera

Orpheus in the Underworld

Fri 20–Tue 24 Mar 7pm

Offenbach's satirical 'Orpheus in the Underworld' turns ancient myth into comic opera at its most playful.

Eurydice has had enough of Orpheus, he's not exactly heartbroken, and the gods are too busy partying to care. A sparkling score - featuring the famous cancan - sharp humour and fast-paced dialogue. Join the David Seligman Opera School for a joyful journey to the underworld where laughter, mayhem, and Offenbach's irresistible music reign supreme!

By Jacques Offenbach

Conductor David Jones

Director Matthew Eberhardt

Dora Stoutzker Hall

Pick a price: Thrifty £22 | Going rate £24 | Pay it forward £26

Performed in English

Supported by the Connect Fund

12+

Opera Scenes

Thu 29 Jan 7pm

Fri 30 Jan 2pm

Our very own opera performers delve into familiar scenes from well-loved operas alongside slices of lesser-known gems.

Richard Burton Theatre

£7.50-£15

Visiting companies

Dame Heccatty Wyrdssister & the instruments of darkness do Macbeth

Thu 12 Feb 7.30pm

What happens when you take a string quartet and a short concert, add it to a production of Shakespeare's

Macbeth told from the perspective of Heccatty the witch, and create a cast from the audience which would make the RSC proud? Cosmic Music decided to find out! A beginner's guide to Shakespeare and the string quartet, meets the Edinburgh Fringe, meets a frankly bonkers, dare we say, educational live music and theatre performance. Funny, clever and encourages you to embrace your inner goth.

Features a new piece for Mavron String Quartet by

Helen Woods,

and script by Martin Riley.

Richard Burton Theatre

£8-£16

Presented by Cosmic Music in association with Arts

Active, Barry Memo and Arts Organise

Adverse Camber:

Stars and their Consolations

Thu 2 April 7.30pm

Be transported into the night sky on the breath of stories that have lit up the darkness for thousands of years.

Greek myths of constellations are brought dazzlingly to life by two of the UK's titans of storytelling, Hugh Lupton and Daniel Morden. Experience powerful, ancient stories with a thrilling electro-acoustic soundscape by composer, Sarah Lianne Lewis and cosmic projection. Witness the gods playing mercilessly with mortals with stories of lust, pride and passion that will leave you with a hunger to discover more...

The epic sweep of the night sky brings a cosmic, eternal perspective to human troubles, offering much needed consolation for our times.

Richard Burton Theatre

£9-£18

BSL Interpretation by Cathryn McShane

14+

Families

Scarlet Oak Theatre: The Zoo That Comes To You

Sat 17 Jan 2pm

Come join the zookeepers who give animals in need, a safe and loving home. They have a whole sanctuary but no visitors! So everybody – animals and humans alike – have decided it is time to get out, see the world, and bring the zoo to you.

Featuring puppetry, live music and playful characters, come and join the conversation about animal conservation.

Richard Burton Theatre

£10 adult | £8 child

5-11

Zoran Dukić & Aniello Desiderio: Cocktail List

Thu 15 Jan 7.30pm

A shot of something strong, a dash of something sweet; stir till ice-cool and garnish with a twist of Latin zest.

That's the recipe for this intoxicating programme from Zoran Dukic and Aniello Desiderio – better-known as 'A and Z', virtuoso guitarists whose musical partnership has been delighting global audiences for three decades. Music by Piazzolla, Rodrigo and Albéniz is on the menu...

Piazzolla Suite Troileana (arr. Sergio Assad)

Isaac Albéniz Mallorca

(arr. Gruber/Maklar)

Isaac Albéniz Rumores de La Caleta (arr. Miguel Llobet)

Joaquin Rodrigo Tonadilla

Steve Goss Cocktail List

Sergio Assad Tahhiyya li Ossoulina

Dora Stoutzker Hall

£8.50-£17

WNO Orchestra: A New Year's Celebration

Fri 16 Jan

2.30pm & 7.30pm

Celebrate the arrival of the New Year in true Viennese style with Welsh National Opera's toe-tapping take on the world-famous New Year's Concert in Vienna. WNO Orchestra will fill the air with a delightful selection of waltzes, polkas, and dances to lift the spirits and welcome the year ahead in style. Under the direction of Concertmaster David Adams, and joined by WNO's latest Associate Artists, enjoy the sparkling music of Johann Strauss II, the fiery flair of Dvořák and lively dances from Brahms and Strauss plus more.

Dora Stoutzker Hall

£5-£22

Music

Llŷr Williams: Britten & British Contemporaries

Thu 22 Jan 7.30pm

For the young Benjamin Britten, a holiday in Prestatyn was the key to a new world of musical wit and invention. That's the starting point for this colourful guided tour through the wild, wonderful (and often astonishing) universe of 20th century British piano music: masterpieces and miniatures by Britten, Warlock, Moeran and Tippett, all brought sparkling to life by virtuoso pianist and RWCMD artist-in-association Llŷr Williams.

Dora Stoutzker Hall

£12-£25

Sergio Carolino & RWCMD Musicians: SubWoofer

Fri 23 Jan 7.30pm

Recognized as one of the world's most acclaimed tuba players, Sérgio Carolino together with musicians from our brass and jazz departments present SubWoofer - an innovative project which explores musical creativity beyond classical music. Fusion of genres, improvisation, and sonic experimentation, will showcase the versatility and expressive power of the low brass instruments. Incorporating jazz, rock, electronic music and popular traditions, join us for a concert which reinvents traditions and explores new creative horizons.

Dora Stoutzker Hall

£8-£16

Afel Bocoum

Thu 29 Jan 7.30pm

For over three decades, legendary musician Afel Bocoum has been a guardian of Mali's Niger River musical soul. A musical companion to Mali's late great desert blues pioneer Ali Farka Touré, he launched a solo career with a debut album in 1999, 'Alkibar' (The Messenger), and gained international recognition through collaborations with Damon Albarn, including 2002's 'Mali Music'. He is regarded as one of the Sahel's most beloved artists and an ambassador for endangered instruments like the njurkel lute and njarka fiddle.

Dora Stoutzker Hall

£20

Julian Argüelles & RWCMD Jazz Orchestra

Fri 30 Jan 7.30pm

Award-winning saxophonist and composer Julian Argüelles plays a unique mix of exciting British contemporary jazz infused with Spanish rhythms, South-African grooves, brass band, and classical influences. He joins the RWCMD Jazz Orchestra, conducted by Andrew Bain, for a celebratory concert featuring his original music expertly arranged for the band, plus a variety of music important to him; particularly South-

African Township. Expect beautiful compositions, infectious rhythm, and powerful ensemble.

Dora Stoutzker Hall

£8.50-£17

Shiva Feshareki & RWCMD Composers: Liquid Ziggurat

Fri 6 Feb 7.30pm

British-Iranian composer, artist and turntablist, Shiva Feshareki comes together with RWCMD composers to present Liquid Ziggurat - a cutting-edge 3D performance-installation. Drawing inspiration from Feshareki's Persian Heritage, it connects sound and vibration to the naturally occurring patterns of the universe. This is a new form of music making, which is ever evolving and shows sound as fluid material. By connecting music to a variety of disciplines, it demonstrates how everything is interconnected.

Dora Stoutzker Hall

£8-£16

Roots of Qawwali

Sat 7 Feb 7pm

Qawwali World presents mesmerising virtuoso, Chand Ali Khan with his ensemble, live in concert with their

astonishing reinterpretations of the classical tradition of Qawwali and exploring Sufiana melodies through the ages from past to present. Guided by the unparalleled artistry of the UK's leading virtuoso in the sacred art form and disciple of the legend Ustad Rahat Fateh Ali Khan, this concert promises an immersive experience that transcends cultural boundaries.

Dora Stoutzker Hall

£26.50 - £46.50

Ian Bousfield & RWCMD Brass Band: Strike up the Band

Fri 13 Feb 7.30pm

A vibrant blend of timeless classics and contemporary gems for brass band, featuring the internationally acclaimed trombone virtuoso, Ian Bousfield. A perfect evening of discovery and delight promising something for every musical taste, from familiar favourites including 'I Will Follow Him' and the jazz standard 'Strike up the Band', to lesser known treasures by Scottish composer Buxton Orr and English composer Edward Gregson.

Dora Stoutzker Hall

£8.50-£17

Steinway International Concert Series: Lise de la Salle

Sun 8 Feb 11am

It's always a treat when Lise de Salle returns to the RWCMD – after, all, this is a pianist whom Gramophone described as 'a talent in a million'! Today, she whisks us from Cardiff to Paris, travelling in the footsteps of Mozart, Liszt and Ravel in a concert inspired by the mystery, the brilliance and the sheer romance of the City of Light.

Dora Stoutzker Hall

£12-£25

Alim Beisembayev

Sun 29 Mar 11am

'There is no doubting Beisembayev's stature' declared one critic when Alim Beisembayev swept the board at the 2021 Leeds International Piano Competition – and there aren't really words to describe the artistry of this phenomenal young Kazakh pianist. So come and hear him for yourself: in an intensely romantic recital crowned by Liszt's monumental Sonata in B minor. Pure passion...

Schubert Moments Musicaux D780

Schubert Wanderer Fantasy D760

Liszt Sonata in B minor

Dora Stoutzker Hall

£12-£25

Christopher Ward & Justina Gringytè with WNO Orchestra

Sat 14 Feb 7.30pm Sun 15 Feb 2pm

Join conductor, Christopher Ward, the award-winning mezzo-soprano, Justina Gringytè (La forza del destino, Roberto Devereux) and WNO Orchestra for a concert that will win both hearts and minds. The concert opens with Adoration by Florence Price. Berlioz's song cycle, Les Nuits dété, based on six poems, explores the progression of love, and the concert concludes with Bruckner's Symphony No.4.

Dora Stoutzker Hall

£10-£26

James Ehnes & Andrew Armstrong

Wed 18 Feb 7.30pm

'Wondrous' was how the Daily Telegraph described the Canadian violinist James Ehnes – 'a thinker of the violin as well as a supreme virtuoso.' Ehnes shares a unique musical bond with pianist Andrew Armstrong, and this special Cardiff recital sweeps from the elegance of

Mozart to the dark passions of Elgar, as well as Ravel's ravishing, jazz-influenced Sonata in G. Pure magic.

Mozart Violin Sonata No.32

in B-flat major, K.454

Elgar Violin Sonata in

E minor, Op.82

Ravel Violin Sonata No.2 in

G major, M.77

Dora Stoutzker Hall

£14-£28

Ian Shaw Sings Stephen Sondheim: Stephensong

Thu 19 Feb 7.30pm

With his signature blend of emotional depth, wit, and vocal virtuosity, Ian Shaw reimagines Sondheim's iconic songs through a jazz lens – infusing them with fresh nuance while honouring their melodic, emotional and theatrical brilliance. Accompanied by the world-class Holland-based pianist, Barry Green, this performance promises rich harmonies, inventive arrangements, and moments of pure musical theatre magic.

Richard Burton Theatre

£10-£20

Sinfonia Cymru & Laura van der Heijden

Sat 28 Feb 7.30pm

From the stirring melodies of Dobrinka Tabakova to the raw energy of Bartók, this concert is a wild journey through earthy textures and thrilling contrasts. Join us as BBC Young Musician winner Laura van der Heijden, celebrated for her 'deeply thoughtful, powerful and sincere' playing (BBC Music Magazine), leads Sinfonia Cymru in an evening that's as exhilarating as it is heartfelt.

Dora Stoutzker Hall

£10-£20

Connect

Become a member

from £5 a month and join an incredible community of supporters who are helping our students reach their full potential at RWCMD

rwcmd.ac.uk/support-us

St David's Day Celebration

Sun 1 Mar 1.30pm

The College's Welsh Society present an uplifting programme of Welsh favourites in the Carne Foyer.

Carne Foyer

St David's Day Concert: Celebrating Mansel Thomas

Sun 1 Mar 3pm

Performers from across the music department present an afternoon of Welsh music to mark the national day of our Patron Saint. Centred around the music of Mansel Thomas, his contemporaries and his influence on Welsh musical life, the afternoon will be an opportunity to celebrate the cultural life of our musical nation.

Dora Stoutzker Hall

£8-£16

International Women's Day

Sun 8 Mar

Join us for a day of music and discussions to mark International Women's Day. A chance to discover the music of lesser-known female composers (MissRepresented), music new and old from women, trans and non-binary composers including RWCMD musicians (Feminine Perspectives), and become part of the conversation about women in music.

Discoveries & discussions

11am

Corus Recital Room

Free

MissRepresented

1pm

Weston Gallery

£5

Feminine Perspectives

2.30pm

Corus Recital Room

£5

String Quartets in Residence

Carducci Quartet: Different Trains

Thu 5 Mar 7.30pm

In the years before the millennium Steve Reich and Philip Glass transformed the way we listen – creating music as energising as it is poetic, and as modern as it is timeless. In Reich's 90th birthday year, the Carducci Quartet plays one of his most haunting masterpieces, alongside Philip Glass's Third Quartet and something brand new from the incredible, dancing imagination of Vincenzo Lamagna.

Philip Glass String Quartet

No.3 'Mishima'

Vincenzo Lamagna Intelligenza

Animale (World premiere)

Steve Reich Different Trains

Dora Stoutzker Hall

£9-£18

The RWCMD String Quartet residency programme is supported by the Frost Music Trust and the Colwinston Charitable Trust

Fibonacci Quartet

Thu 7 May 7.30pm

The name of the Fibonacci Quartet suggests infinite possibilities – and it's true, no emotion is off limits to this outstanding, multi-award-winning young ensemble, currently Quartet in Residence at the RWCMD.

Janacek's blistering Intimate Letters is the fiery heart of a concert that begins with the haunting melodies of rural Moravia and ends with Schumann at his most personal, and passionate.

Trad. Moravian Folk Songs

(arr. Fibonacci Quartet)

Janáček String Quartet No.2

'Intimate Letters'

Schumann String Quartet No.3 in A Major

Dora Stoutzker Hall

£9-£18

RWCMD Chamber Choir & members of I Fagiolini

Fri 6 Mar 7.30pm

Members of vocal ensemble 'I Fagiolini', described by the Spectator as 'musical shapeshifters', come together with RWCMD Chamber Choir in a programme where the sheer richness of sound is at its heart. Benevoli's four-choir masses, which throws sounds around the building and uses an outrageous contemporary technique known as 'holding the mule', is followed by Monteverdi, whose visceral emotions seem to contain the whole world in a few bars, and Carissimi with sounds that seize the listener centuries later. And to finish? Two widely acknowledged modern masterpieces from Joanna Marsh.

Dora Stoutzker Hall

£8.50-£17

Jervaulx Singers: Les Chansons des Roses

Sun 8 Mar 2pm

Jervaulx Singers, in their first performance in the Welsh capital, present two glorious song cycles: Morton

Lauridsen's 'Les Chansons des Roses' and Jonathan Dove's 'The Passing of the Year'. Join them for this live performance of their debut album, combined with semi-staged opera scenes, solo song, and choral delights.

Dora Stoutzker Hall

£10-£20

BBC NOW & RWCMD Symphony Orchestra

Sun 15 Mar 3pm

From the celebratory orchestral firework, Shostakovich's 'Festive Overture', to one of his greatest symphonies, 'Symphony No. 10', BBC National Orchestra of Wales and College musicians come together to present two musical masterpieces. Portraying anguish and anger alongside poignancy and jubilee, these pieces, which premiered in the years following Stalin's death capture a moment in time.

BBC Hoddinott Hall

£6-£14

Cerys Hafana

Thu 26 Mar 7.30pm

One of the UK's most exciting young contemporary folk artists, Welsh artist Cerys Hafana returns to the College with her latest album 'Angel', featuring a new dynamic

trio sound (drums, double bass, alto sax). Exploring a deep exploration of minimalism, traditional and avant-folk music, she alternates between songs (all in Cymraeg) and instrumentals.

Dora Stoutzker Hall

£9-£18

RWCMD Big Band: Celebrating Billie Holiday & Sarah Vaughan

Fri 27 Mar 7.30pm

Taking centre stage, RWCMD Big Band perform hits from two of the most inspirational American jazz voices of the 20th century – Billie 'Lady Day' Holiday and the Queen of Bebop, Sarah Vaughan. With their soulful, emotive styles of singing, these two icons led the way. Holiday with her unique vocal phrasing that created an offbeat swing style, and Vaughan with her incredible scat improvisation and extensive vocal range. The concert starts with a nod to the legends of the Village Vanguard, trumpeter Thad Jones and drummer Mel Lewis.

Dora Stoutzker Hall

£11-£22

Shashank Subramanyam

Mon 30 Mar 7.30pm

Shashank Subramanyam is a world-renowned flautist celebrated for his mastery of South Indian classical music (Carnatic music). With tones that shimmer with emotion and depth, Shashank transforms the humble bamboo flute – the most ancient and organic of instruments – into a voice that sings to the soul.

Shashank will be accompanied by Parupalli S. Phalgun, a mridangam (barrel shaped drum) maestro known for rhythmic dexterity and a deep knowledge of Carnatic theory.

Dora Stoutzker Hall

£9-£18

Presented in association with Asian Arts Agency

Competitions & prizes

Sir Ian Stoutzker Prize Semi-Final

Wed 4 Mar 6pm

Ian Stoutzker generously contributed towards the building of the College's concert hall and donated this annual prize for our most outstanding music student, to be awarded by competition. Having crowned Welsh baritone Owain Rowlands as our 2025 Stoutzker Prize

winner, our attention turns to instrumentalists. Join us in our search for the 2026 soloists who will compete for glory in the summer term.

Dora Stoutzker Hall

£7-£14

Concerto Competition Final

Wed 4 Feb 7pm

Autumn 2025 saw music students compete in the first rounds of our annual concerto competition. Hear our outstanding finalists perform for the honour of appearing as the featured soloist with a major RWCMD ensemble.

Dora Stoutzker Hall

£7-£14

Eric Hodges Prize

Thu 12 Mar 2pm

The piano sonatas of Beethoven are a vast and varied compendium of human experience, and a colossal technical and musical challenge to any pianist. RWCMD musicians are put through their paces as they tackle these immense sonatas head on, competing for the coveted annual Eric Hodges Prize.

Weston Gallery

£7-£14

Lunchtime concerts

Ben Goldscheider & Richard Uttley (Horn & Piano)

Fri 23 Jan 1.15pm

Horn showpieces both old and brand new – from the poetry of Mahler and Schumann to ear-tingling contemporary miniatures (some written specially for him) and a delightfully unexpected homage to Winnie the Pooh!

Dora Stoutzker Hall

Lumas Winds

Fri 30 Jan 1.15pm

Samuel Barber's sun-kissed 'Summer Music', vibrant chamber works by Dvořák and Anna Clyne, and in a jazz-inspired showstopper by 'Mission: Impossible' composer Lalo Shifrin.

Dora Stoutzker Hall

Vincent de Kort & RWCMD String Soloists

Fri 13 Feb 1.15pm

Conducted by the world-class Vincent de Kort our performers present two iconic works. Though stylistically worlds apart, J.S. Bach's 'Orchestral Suite No.3' and Schoenberg's 'Verklärte Nacht' reflect a pursuit of the sublime.

Dora Stoutzker Hall

Supported by the Biss Family

Chamber Works: Andrew Wilson-Dickson

Fri 20 Feb 1.15pm

A musical celebration for the 80th birthday of British composer and RWCMD friend Andrew Wilson-Dickson. Drawing on his rich compositional output and featuring Andrew himself in a guest appearance at the keyboard.

Dora Stoutzker Hall

Pick a Price

Thrifty £6 | Going rate £8 | Pay it forward £10

Joel von Lerber (harp)

Fri 27 Feb 1.15pm

We're thrilled to welcome this Swiss superstar for a concert full of stories, whether folktales from Bohemia

and the American West, or the lovely sonata by the neglected French genius Germaine Tailleferre.

Dora Stoutzker Hall

RWCMD Percussion: Steve Reich

Fri 6 Mar 1.15pm

In his 90th birthday year, Steve Reich's beautiful quartet for piano and percussion is featured alongside two exciting British contemporary composers, Dani Howard and Ayana Witter Johnson.

Dora Stoutzker Hall

RWCMD Wind Orchestra

Thu 26 Mar 1.15pm

From gnomes to Roman catacombs and dancing unhatched chicks, take a promenade through Mussorgsky's technicolour 'Pictures at an Exhibition'.

Dora Stoutzker Hall

Gerard McChrystal & David Zucchi: Brightening

Fri 27 Mar 1.15pm

From Baroque mysteries to wild heartbeats, happy slapping and the street-sounds of Thailand – the saxophone is nothing if not versatile, and in the hands of

the RWCMD's Gerard McChrystal & Canadian David Zucchi, the musical possibilities are off the map.

Dora Stoutzker Hall

Unite students

Thanks to the generous sponsorship from Unite Students, any student residing in Unite accommodation in Cardiff is entitled to a £3 ticket for any lunchtime concert.

Join in

Here at the College, we believe music is for everyone. This spring, we present a series of instrument days for young people to excite and inspire.

Youth French Horn Day

Sat 24 Jan 9.30am–4pm

A day of workshops sharing the joy of French horn ensemble playing which will culminate with a sharing session in the Dora Stoutzker Hall featuring young superstar horn player Ben Goldscheider and other guests.

Ages 9–18 | Beginners+

Youth Woodwind Day

Sat 31 Jan 9.30am–4pm

Led by our Head of Woodwind, Robert Plane, star saxophone tutor, Gerard McChrystal and RWCMD Ensemble-in-Association, Lumas Winds, join us for a hands-on day exploring all things woodwind.

Ages 9-18 | Grade 4+

Youth Guitar Day

Sat 17 Jan

9.30am–3.30pm

A chance for acoustic or classical guitarists to play together and work with our Head of Guitar, Helen Sanderson, and her special guests Zoran Dukic and Aniello Desiderio. Join our guitar orchestra for the day - you don't need to be able to read music - just grab your guitar!

Ages 9–18 | Beginners+

Youth Harp Day: Taro Tant

Sat 28 Feb 9am–3pm

Discover the national instrument of Wales in a day of workshops, harp ensemble playing and masterclasses featuring one of the leading harpists of his generation,

Joel von Lerber, and the College's Head of Harp, Kathryn Rees.

Ages 9–18 | Grade 1+

Youth Percussion Day:

Big Bash

Sat 7 Mar 10am–3pm

Join our Head of Percussion and Co-Principal Timpani of the London Symphony Orchestra, Pat King, in our fun and interactive percussion day for all abilities.

Ages 6–18 | Beginners+