

What's On

Summer 2025



ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU



WWW.RWCMD.AC.UK

Welcome

Welcome to our summer of festivals and special productions marking the pinnacle of achievement for our graduating students and a chance to celebrate the transformational journeys they've taken through their time at the college.

We open with **Atmospheres** festival where you can indulge in a weekend of new music in all its variety, from electronic sound to choral music, instrumental ensembles to opera. Follow this by exploring four newly commissioned plays in **NEW '25**, our annual festival of new drama, and hear the best in jazz from our students and special guests including Neil Cowley Trio and Norma Winstone & Kit Downes at the AmserJazzTime Festival.

We've a feast of musical theatre at Sherman Theatre with new productions of: the Sondheim classic **Sweeney Todd**, and **Our House** featuring the music of Madness.

Finally, don't miss the chance to hear the combined forces of the WNO and RWCMD orchestras in our symphony concert featuring landmark works by Tchaikovsky and Dvořák, and experience the brilliance of two contrasting operas in one unforgettable evening in our special double bill of works by Menotti and Salieri.

There's much more besides, from puppetry to piano recitals, design exhibitions to chamber orchestras. Whether you're joining us for a performance or drinks overlooking Bute Park, we look forward to seeing you this summer!



Visit www.rwcmd.ac.uk/booking-information to find out more about tickets, how to find us, groups & school bookings and more.



Our Café Bar offers a wide range of food, cakes and drinks, and is open pre-show and during the interval. Look out for our Drink & Snack Combo.

Did you know? An audio described and large print version of this brochure is available. Visit: www.rwcmd.ac.uk/access-guide



We are part of a national scheme called Hynt providing customers with the very best practice in fair ticketing policy and accessibility.



Thanks to the generous sponsorship from Unite Students, any student residing in Unite accommodation in Cardiff is entitled to a £3 ticket. Look out for the Unite symbol, for events that apply.



We are proud to be a Tempo Time Credits Recognition Partner, who run a reward and recognition scheme for community volunteers. Discover more www.wearetempo.org



Summer 2025

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Castle Grounds,
Cathays Park, Cardiff
029 2039 1391

Book online:
rwcmd.ac.uk/whats-on

The student performance
programme is
supported by Connect
rwcmd.ac.uk/support-us

Cover photo:
Amélie by Jorge Lizalde

Free Events

Summer 2025

AmserJazzTime

2 May – 4 Jul
Every Friday
5.30pm

What better way to end the week than with a selection of jazz classics brought to you by our jazz performers as the sun sets over Bute Park.

Carne Foyer
Free



Watch Online
youtube.com/RWCMDTV



Photo by Simon Gough

Cabaret at the College



Cabaret at the College

Wed 14 May 6pm

Our musical theatre performers entertain with a selection from the stage and screen.

Carne Foyer
Free

Sound Bar

Thu 26 Jun 6pm

A chance to hear new works from our promising young composers.

Carne Foyer
Free



Sound Bar

New '25

May | June 2025

NEW NEWYDD '25

Ages
14+

Contains Adult Themes
May contain strobe effects

Salem

Sat 31 May & Wed 4 Jun 7pm
Tue 3 & Thu 5 Jun 2pm

By LISA PARRY
Directed by SARA LLOYD

Capel Salem, Gwynedd. In 2025, two Welsh nationalists hide out with 'Salem' - a painting they've stolen from a Liverpool art gallery to decolonise Welsh art. In 1908, Sydney Curnow Vosper paints, his vision disputed by its sitters. Is it possible to ever prescribe a work of art's meaning?

Richard Burton Theatre
In collaboration with Sherman Theatre



Welcome to Royal Welsh College's annual festival of new writing, featuring four new commissions from some of the UK's most exciting playwrights.

SAMUEL BAILEY
DIPO BARUWA-ETTI
VIVIENNE FRANZMANN
LISA PARRY

30 MAY -
5 JUN

An Armed Robbery In A Petrol Station Off The A38

Tue 3 & Thu 5 Jun 7pm
Sat 31 May & Wed 4 Jun 2pm

By SAMUEL BAILEY
Directed by NED BENNETT

Darren is desperate. He's lost his job, his girlfriend Kayleigh has kicked him out and his Mum needs help with her shopping. So he's going to rob a petrol station - it's the only thing he can think of to do. But what should be a quick pay-day turns into a high-stakes hostage situation, and a lesson in line-dancing.

Richard Burton Theatre



New '25

May | June 2025



Children Of The West

Fri 30 May & Mon 2 Jun 7.15pm
Sat 31 May & Tue 3 Jun 2.15pm

By DIPO BARUWA-ETTI
Directed by ZOË TEMPLEMAN YOUNG

Borders are shut. The country is underpopulated. Citizens are required to have children.

Nia, a prominent journalist, has always sat on the fence about these regulations despite it impacting her and her husband's lives. As she seeks to escape from the country and tell the story of what's happening in a now isolated nation, she is forced to interrogate the cost of what she's leaving behind. What does it mean to have a significant part of your life forced upon you?

Dystopian drama that explores love, parenthood, and free will.

Bute Theatre
In collaboration with Paines Plough



Into The Light

Sat 31 May & Tue 3 Jun 7.15pm
Fri 30 May & Mon 2 Jun 2.15pm

By VIVIENNE FRANZMANN
Directed by LUCY MORRISON

A forest. Nine main characters. A series of vignettes interweave into a patchwork of contemporary stories.

Bute Theatre

Young Vic

See NEW '25 at Young Vic,
London: 11-21 Jun

CWMNI
RICHARD BURTON
COMPANY

Tickets
£7.50 -
£15

Tickets 029 2039 1391

www.rwcmd.ac.uk/whats-on





30-31 May & 2-4 Jun 7pm
31 May & 4 Jun 2pm

OUR HOUSE

Featuring the music of **MADNESS**

By **TIM FIRTH**
Director & Choreographer **MARK SMITH**
Musical Director **MICHAEL MORWOOD**
Associate Choreographer **AMY GUPPY**

Sherman Theatre
£11-£22



Ages
14+



1980s. Camden Town. Joe Casey is taking Sarah, the girl of his dreams, out on their first date. Hoping to impress her, he breaks into a building site which is owned by a ruthless property developer overlooking his home on Casey Street. When the police turn up, Joe's life splits into two: Good Joe, who stays to help, and Bad Joe, who flees.

A funny and moving love story, featuring the music of Madness: House of Fun, Baggy Trousers, Driving in my Car, It Must Be Love and of course, Our House.

BSL & Captioned Performances: Mon 2 Jun
BSL by Tony Evans | Captioning by Stephanie Bell
The BSL integrated performance is supported by Arts and Business Cymru's CultureStep programme and Unite Students.

OUR HOUSE was first produced at the Cambridge Theatre, London on 28th October 2002. Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski and Phil McIntyre in association with Madness.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk

Tickets 029 2039 1391

www.rwcmd.ac.uk/whats-on

3, 4, 5, 7 & 8 Jul 7.15pm
5 & 8 Jul 2pm

SWEENEY TODD

**THE DEMON BARBER
OF FLEET STREET**
A MUSICAL THRILLER

Music & Lyrics **STEPHEN SONDHEIM**
Book by **HUGH WHEELER**
Director **JOSH SEYMOUR**
Musical Director **DAVID LAUGHARNE**

Sherman Theatre
£11-£22



Ages
14+

Attend the tale of Sondheim's Sweeney Todd.

After decades in exile, Sweeney Todd has returned to London in pursuit of vengeance against the corrupt judge who destroyed his family and his life. The road to revenge leads him to Mrs. Lovett, the desperate owner of a failing pie shop. Before long, the two hatch a nightmarish plan to solve both their problems with the help of one very secret ingredient. Featuring some of the most deliciously chilling music ever written for the stage, this hilarious and shocking musical is brought thrillingly into our modern world of corruption and cruelty.

Captioned Performance: Mon 7 Jul 7pm
by **Stefanie Bell**

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk



Balance

Wed 18–Tue 24 Jun
Weekdays 10am–8pm
Weekends 10am–4pm

Balance showcases the work of graduating designers and stage management students, featuring designs created across the last two years for productions, projects and films made at the College. This annual exhibition opens in Cardiff, before transferring to the Young Vic in London (2–4 July), bringing with it the work of both the individual creative design practitioner and the collaborative artist.

Linbury Gallery & Bute Theatre
Free



Balance

Techniquet: The Puppet Takeover!

Sat 5–Sun 6 Jul

This year, our annual summer puppetry project heads to the UK's longest-established purpose-built Science Discovery Centre, Techniquet, as part of their 'Summer of Invention'. Our talented puppeteers will take visitors on a spectacular visual and musical journey throughout the Centre, exploring some of the greatest innovations in the world of science, technology, engineering and mathematics (STEM). The project will bring science to life for visitors to Techniquet while showcasing the skills and creativity of the RWCMD Design for Performance students.

Techniquet

For tickets visit www.techniquet.org

TECHNIQUEST



School Groups Don't miss The Puppet Takeover at Techniquet which is available to schools on **Wed 2 & Thu 3 July**.



The Puppet Takeover

4, 5, 7 & 8 Jul 7pm



Opera Double Bill: Salieri & Menotti

Salieri Prima la musica, poi le parole
Menotti The Medium

Conductor **JAMES SOUTHALL**
Director **HANNAH NOONE**

Join the talented young singers of the David Seligman Opera School as they bring two remarkable works to life. Salieri (immortalised as Mozart's archnemesis in Peter Shaffer's *Amadeus*) wrote this lively farce as a witty exploration of the creative chaos behind composing

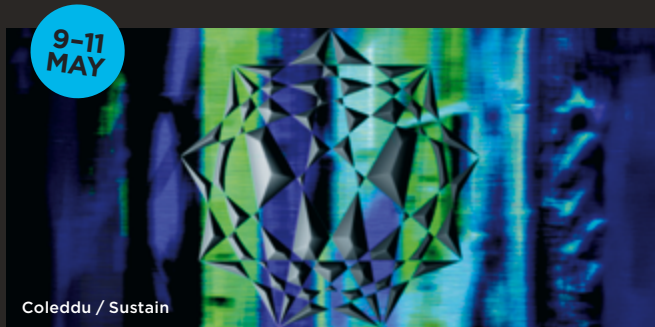
an opera, and it won him the top prize in Vienna in 1786. In stark contrast, Menotti's dark and suspenseful thriller unravels the chilling consequences of a séance gone terribly wrong. Experience the brilliance of two contrasting operas in one unforgettable evening.

Richard Burton Theatre

£11–£22

Performed in English

Discover new stories, tune in to all your senses and step into mystical worlds; join us for our annual festival of new music.



My Lifelong Prisoner

Fri

Fri 9 May 1pm

An opera based on the writings of the artist Liu Xia and her Nobel Prize-Winning partner, the activist Liu Xiaobo who faced years of separation during Xiaobo's political imprisonment. They fought for love, dignity, and freedom in the face of oppression.

Composer **Wil Edwards**
Librettist **Nazli Tabatabai-Khatambakhsh**
Richard Burton Theatre
£5

Pastures of Broken Glass

Fri 9 May 7.30pm

Exploring the fractured identity of the post-Troubles generation in Ireland. This multi-movement work for mixed quartet delves into the complexities of the community's struggle with the border's legacy, generational trauma, loss and healing.

Composer **Harry Rees**
Dora Stoutzker Hall
£5

Seasons

Fri 9 May 8.30pm

Golden summers and autumn sun give rise to reflection and nostalgia. This brand new multi-disciplinary work combines a cast of dancers, musicians, electronic sound, and visuals to unravel the tale of the seasons inspired by Monet.

Composer **Elaina Sophie**
Richard Burton Theatre
£5

Gwenhidw

Sat

Sat 10 May 12.30pm

In this narrative choral experiment, the townsfolk of a sleepy seaside town hear a mysterious voice. Could it be Gwenhidw, Mermaid Queen of Wales, to sing them through the winter, a faceless monster or maybe it is something even more beautiful than they could ever have imagined?

Composer **Darcy Cole**
Richard Burton Theatre
£5

If the Walls Could Talk

Sat 10 May 2pm

If the walls could talk, what secrets would be unveiled? Embark on a journey observing the dark and mysterious parts of a Gothic Victorian London City at night through this audio-visual experience.

Composer **Zoe Goreham**
Dora Stoutzker Hall
£5

Myfanwy

Sat 10 May 7pm

'Neud wyf ddihynwyf, hoen Creirwy-hoywdeg, am hudodd fal Garwy, O fan o'r byd, rhwym gwyd rhwy, O fynor gaer Fyfanwy.' A new opera tells of the ancient romance of the court of Powys Fadog, during the tumultuous rise of Llewelyn ap Gruffudd.

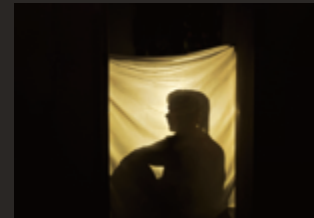
Composer **Gwynedd Palalwyf**
Dora Stoutzker Hall
£5

What if they don't want to be found?

Sat 10 May 8pm

A three-act poetic play tells the story of puzzling and endangered animals, drawing comparisons between them and the composer. Told through poems and prose, with the help of artwork, projections and props.

Composer **Artie Holmes**
Richard Burton Theatre
£5



The Echo of the Rain

Sun

Sun 11 May 12pm

The past and present collide in a dreamlike tale of sacrifice, hope, and humanity's timeless plea for salvation. Between reality and myth, this performance weaves music, dance, and storytelling into a vivid exploration of what it takes to bring change—grief, joy, or unwavering faith.

Composer **Ruike Chen**
Richard Burton Theatre
£5

The Boy Who Fell from the Sky

Sun 11 May 4.30pm

The story begins with a refugee boy's sudden appearance into British civilisation amongst the public. This opera explores the modern-day scapegoating of refugees and asylum seekers and highlights their own truths and journeys from around the world.

Composer **Declan Connellan**
Dora Stoutzker Hall
£5

Coleddu / Sustain

Sun 11 May 5.30pm

Jazz, folk and contemporary music are brought together with a DIY/punk ethos and an anarchic attitude to towards music making, that prioritises spontaneous decision making over hyper-specific predestination. This work for amplified instruments and live electronics explores collective identity and organic composition using improvisation.

Composer **Callan Teare**
Richard Burton Theatre
£5

20% OFF

when you book for 3 or more £5 concerts.

Pop-up Opera

Sat 10–Sun 11 May

Various times

Expect the unexpected, as an operatic drama unfolds around you!

Carne Foyer
Free

Free Performances

Sat

Screens Have Ears

Sat 10 May
1pm–7pm

What do you do when you're the only person left in a ruined world? Meet Subject 03894 who is figuring out their life in the new age. Inspired by the Found Footage Horror Genre, Screens Have Ears details the ideas of grief, loss, and hope through music, spatialised audio, and sound design.

Composer **Nicole Din**
The Gibson Studio

Sun

sky frog

Sun 11 May
11am–4.30pm

Enjoy the sights and sounds of electronic pop duo sky frog's debut music video.

Composer **Janna Graham**
The Gibson Studio



Photo by Simon Gough

Our annual jazz festival returns, with music from some of the most exciting artists from the British jazz scene.

12-15
JUNE
2025



Josephine Davies & Satori

Josephine Davies & Satori

Thu 12 Jun
7.30pm

Award-winning saxophonist and composer Josephine Davies brings her dynamic ensemble Satori to celebrate the launch of 'Weatherwards', their fourth album. The music is inspired by Josephine's Nordic roots in the Shetland Islands, beautifully weaving together the band's contemporary jazz background with a hauntingly evocative folk influence.

Piano **Alcyona Mick**
Bass **Dave Whitford**
Drums **Jay Davis**

'The powerful combination of fearless free improvisation and melodic empathy from these gifted players creates a powerful and timely statement.' *Jazz in Europe Magazine*

Dora Stoutzker Hall
£13-£15

AmserJazzTime Free performances

Enjoy free performances from RWCMD jazz students throughout the festival, including the ever-popular AmserJazzTime Friday night session in the Carne Foyer.

Neil Cowley Trio

Neil Cowley Trio: Unpausing of the Pause

Fri 13 Jun 7.30pm

In 2006 the Neil Cowley Trio burst onto the scene with an exciting sound that fizzed with energy; their muscular anthems, galloping grooves and tender moments placed them at the forefront of a new movement in jazz, paving the way for six highly acclaimed albums over ten years. Cowley returns presenting music from the brand-new album, 'Entity', with his close musical allies, bassist Rex Horan and drummer Evan Jenkins in a powerful performance of deeply impassioned music and hooks aplenty with Cowley's infectious wit and playfulness never far behind.

Dora Stoutzker Hall
£18-£20



Norma Winstone



Norma Winstone & Kit Downes

Sat 14 Jun 7.30pm

One of Britain's finest and most versatile vocal talents and lyricists, Norma Winstone became a notable figure on the British jazz scene during the sixties. Regularly collaborating with the likes of Steve Swallow, Kenny Wheeler, and Dave Holland she became known for evolving her own wordless approach to improvisation. Together with pianist Kit Downes, Norma will bring her poetic sensibilities to music from last year's acclaimed album 'Outpost of Dreams' (ECM) including pieces by Downes, alongside fresh perspectives on two traditional tunes, 'Black Is The Colour' and 'Rowing Home'.

Dora Stoutzker Hall
£15-£17

Fibonacci Quartet: Life & Dance

Fri 2 May 7.30pm

Three pieces which combine in dance. Haydn gazes at the sunrise with his minuet; Schulhoff's five dances sketch brilliant satirical cartoons. And Smetana's polka brings to life his music of irresistible fantasy and colour. The Fibonacci Quartet adores this music, and you're about to hear why...

Haydn Op.76, No.4 'Sunrise'

Schulhoff Five Pieces for String Quartet

Smetana String Quartet No.1 'From my Life'

Dora Stoutzker Hall

£9-£18

The RWCMD String Quartet residency programme is supported by the **Frost Music Trust** and the **Colwinston Charitable Trust**.



Fibonacci Quartet

Llŷr Williams Piano Series: Exploring Genius Finale

Thu 8 May 7.30pm

Llŷr Williams – virtuoso pianist and RWCMD artist-in-association – reaches the end of a musical odyssey, and brings his journey full circle with sonatas by Haydn and Mozart and miniatures by Schumann that are simply more beautiful than they can ever be played. Tonight he lavishes all his 'consummate skill and awe-inspiring musicianship' on music that's as fresh now as when it was first created.

Mozart Sonata No.13 in B-flat Major, K.333

Haydn Sonata No.50 in C

Schumann Novelettes Op.21 Nos.1, 2, 6 and 8

Schumann Romanze in F-sharp Op.28 No.2

Schumann Gesänge der Frühe Op.133
Nos.1 and 5

Dora Stoutzker Hall

£12-£24



Llŷr Williams

Art of Andalucia | Flamenco Dance

Sat 17 May
4.30pm & 8pm

Daniel Martinez returns with a new show focused entirely on flamenco dance. 'Art of Andalucia' offers an immersive experience where the dancers take centre stage, bringing the passion and energy of Andalucia to life. Daniel will also perform new pieces from his highly anticipated third album. The production features world-renowned dancers Angel Reyes and Gabriela Pouso, who form a powerhouse duo, taking the audience on a vibrant journey into the heart of Andalucia.

Dora Stoutzker Hall

£32



Art of Andalucia

Sinfonia Cymru: Songs for the Earth

Fri 27 Jun 7.30pm

Sinfonia Cymru joins forces with classical and folk violinist Bridget O'Donnell and jazz sensation Misha Mullov-Abbado (double bass) to celebrate our connection to the land, water, sun and moon, in a programme ranging from Debussy's 'La Mer' to Gwilym Bowen Rhys's 'Lloer Dirion Liw'r Dydd'.

Dora Stoutzker Hall

£3-£18



Sinfonia Cymru



Conductors Showcase with WNO Orchestra: Romantic Overtures

Wed 21 May 1.15pm

Royal Welsh College Conductors direct the Welsh National Opera Orchestra in a vibrant lunchtime of orchestral favourites, celebrating young talent through our vibrant RWCMD/WNO partnership.

Rossini Overture to The Barber of Seville
Verdi Overture to The Force of Destiny
Dvořák Carnival Overture
Weber Overture to Oberon
Tchaikovsky Romeo and Juliet Fantasy Overture

Dora Stoutzker Hall
 £6-£12

WNO & RWCMD Orchestras: Cornerstones

Fri 20 Jun 7.30pm

Epic cornerstone compositions from Tchaikovsky and Dvořák shine a bright light on our vibrant WNO Orchestral partnership, with members of the Orchestra of WNO joining the RWCMD Symphony Orchestra, featuring WNO's brilliant Principal cellist, Rosie Biss.

Dvořák Cello Concerto
Tchaikovsky Symphony No.5
 Conductor **David Jones** Cello **Rosie Biss**
Dora Stoutzker Hall
 £9-£18

Supported by **Indira Carr**



WNO Orchestra: Summertime Soirée

Sat 5 Jul 7.30pm

Internationally renowned soprano Rebecca Evans joins forces with the celebrated WNO Orchestra, with WNO Music Director Tomáš Hanus at the podium, for a delightful summer concert.

Weber Overture from Der Freischütz (The Marksman)
Mozart 'Ah, lo previdi'
Shostakovich Chamber Symphony in C Minor (arr. Barshai)
Beethoven Symphony No.5

Dora Stoutzker Hall
 £5-£22

Steinway International Piano Series: Charles Owen

Sun 29 Jun 11am

Fantastic dances, distant waltzes and visions of a dream of Spain. For French composers like Ravel and Chaminade, Spain was a wonderland of the imagination – but for a Spaniard like Manuel de Falla, it was something altogether wilder and more real. Charles Owen – a born storyteller at the piano – takes us south, for a concert filled with both shadows and sunshine.

Ravel Pavane pour une infante defunte
Ravel Valses nobles et sentimentales
Chaminade Sérénade Espagnole Op.150
Chaminade Guitare Op.32
De Falla Fantasia Baetica
Liszt Deux Legendes
Ravel Tombeau de Couperin

Dora Stoutzker Hall
 £10-£22



Carducci Quartet & RWCMD Strings: Strings in Dialogue

Thu 3 Jul 7.30pm

Elgar, Dvořák, Shostakovich and Philip Glass, four composers which despite their differing stylistic approaches, share a commitment to emotional expressiveness, national identity, and a transformative approach to music and left significant marks on both their own time and later generations. Our string performers take to the stage with RWCMD String Quartet in residence to showcase their work together over the past year.

Dvořák String Quartet No.12 in F major, Op.96 'American Quartet'
Shostakovich Chamber Symphony Op.110a
Philip Glass Quartet No.3 'Mishima'
Elgar Introduction and Allegro for Strings

Dora Stoutzker Hall
 £9-£18

The RWCMD String Quartet residency programme is supported by the **Frost Music Trust** and the **Colwinston Charitable Trust**.



REPCo Festival

23-26 Jun

Don't miss this week-long festival of student-led productions across music and drama, including new compositions, choral and chamber performances, and even a spy thriller!



Gigspanner Big Band & Raynor Winn: Saltlines

Fri 22 Aug 7.30pm

Taking audiences by storm, Saltlines is a prose and music collaboration between bestselling author Raynor Winn (The Salt Path) and The Gigspanner Big Band, which features some

of the most celebrated names on the British folk scene – Peter Knight (Steeleye Span) Trio, John Spiers (Bellowhead), Phillip Henry and Hannah Martin (BBC Folk Awards Best Duo). Together they have created a compelling, mesmerising odyssey which explores the landscape, social history and traditions of the South West Coast Path.

Dora Stoutzker Hall
£30



Connect

Become a member from £5 a month and join an incredible community of supporters who are helping our students reach their full potential at RWCMD
rwcmd.ac.uk/support-us



Janet Price Opera Prize

Tue 6 May 2pm

The Janet Price Opera Prize was established in 2017 to support the advanced training of young opera singers. The criteria reflects Janet's long-held belief in the Italian bel canto tradition as a fundamental component in the art of operatic performance and awards the singer who can best convey dramatic nuance through language. Join us as our performers compete for this prestigious award.

Dora Stoutzker Hall
£5-£10



Dunraven Welsh Young Singer of the Year Competition

Sat 7 Jun 2.30pm

2025 marks the 21st anniversary year of a competition that has established itself as one of the most prestigious in Wales. With previous winners going on to compete at BBC Cardiff Singer of the Year, don't miss this opportunity to see some of the best homegrown talent from the land of song. Sponsored by Mr and Mrs David Brace OBE, compered by Beverley Hymphries MBE and adjudicated by the renowned Rebecca Evans CBE, Dennis O'Neill CBD and David Jackson OBE.

Dora Stoutzker Hall
£8-£10



John Ireland Prize

Mon 12 May 7pm

It was in the field of chamber music and song that John Ireland first made his name as a composer, and these remained the genres in which he was most at home throughout his career. The college is delighted to welcome back the John Ireland Prize, giving our students the opportunity to collaborate in performances of the music of this quintessential chamber master, culminating in a public final for both ensemble and vocal performers.

Dora Stoutzker Hall
£5-£10

Sir Ian Stoutzker Prize Final

Wed 11 Jun 7pm

Sir Ian Stoutzker generously contributed towards the building of the college's concert hall and donated an annual prize for our most outstanding music student, to be awarded by competition. Having crowned flautist Katie Bartels as our 2024 Stoutzker instrumental Prize winner, join our outstanding vocal finalists as they compete for the ultimate honour.

Dora Stoutzker Hall
£6-£12



Hoffai'r coleg ddiolch i'r cyrrff cyhoeddus, unigolion, ymddiriedolaethau, sefydliadau a noddwyr sy'n ein cefnogi.

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Mae'r Ysgol Opera David Seligman wedi ei chefnogi gan rodd David Seligman. The David Seligman Opera School is supported by the David Seligman gift

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Professor Indira Carr

The college would like to thank the public bodies, individuals, trusts, foundations and sponsors who support us.

Lord Mervyn and Lady Davies
Hywel and Mary George
The late Eira and Don Halley
The late Victoria Harris
The late Mair Haywood
Linda and Tony Hill
The late Edwin James
The late Keith James
The late Leonard and Marian Jones
The late Elaine Hugh-Jones
The late Arthur Morris Jones
The late Peter Kearney
The late Barbara Knapton and Kathleen Cavill
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The family of the late Sir Charles Mackerras CBE FRWCMD
Samantha Maskrey
Sean Mathias
The late Eluned McGrenary
Gregory Nasmyth and the Hon. Samantha Rowe-Beddoe
Richard Parry
Thomas Percy
Alan Peterson OBE, Maggie Peterson & Hywel Peterson
The late Gwenllïan Phillips in memory of her husband
The late Phoebe Ida Phillips
Dr David Pollak
Janet Price FRWCMD
The late Eileen Price
Sir Jonathan Pryce
The late Trevor Pugsley
John Rath and John Underwood
The late Ron Redwood
Carlo Rizzi FRWCMD
The late Eric and Angharad Roberts
The late Lord Rowe-Beddoe DL and Lady Rowe-Beddoe
The late David Seligman OBE FRWCMD and the Philippa Seligman legacy
The late Jacqueline Skarvellis
The late Sir Ian Stoutzker CBE FRWCMD
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Diolch i'r rhai sydd wedi cofio CBCDC yn eu hewylllys.
Thanks to those who have remembered RWCMD in their will.

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Cyswllt | Connect
Diolch i'n haelodau Cyswllt a Cyswllt Cyfeillion, sydd wedi eu henwi ar ein gwefan, am eu cefnogaeth ffyddlon o'r Coleg a'i fyfyrwyr.
Thanks to our *Connect* and *Friends Connect* members, who are acknowledged on our website, for their loyal support of the College and its students.

Hoffem hefyd diolch i bawb a wnaeth rhoi i Apêl Pen-blwydd 75 Oed y Coleg ar gyfer Bwrsariaethau, i'r rhai a wnaeth gyfrannu i Gronfa Syr Bryn Terfel a Gwobr Shakespeare David Rowe-Beddoe, yn ogystal â'r rheini sy'n cyfrannu at ein gwobrau blynyddol.
We would also like to thank everyone who has donated to the College's 75th Birthday Appeal for Bursaries, to those who contributed to Cronfa Syr Bryn Terfel and The David Rowe-Beddoe Shakespeare Prize, as well as those who donate to our annual prizes.

Cymorth Busnes | Business Support



Ymddiriedolaethau a Sefydliadau | Trusts & Foundations



Cyrrff Cyhoeddus | Public Bodies



Community Engagement

We help potential students and educational organisations to make the College a place to study and visit, by empowering and supporting people from underrepresented backgrounds.

We deliver a wide range of engagement activity, working across every aspect of the College with potential students, community groups, schools, colleges, audience members, partner organisations, decision makers and the wider public.

For further information please visit:
www.rwcmd.ac.uk/community



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Hoffai'r coleg ddiolch i'r cyrrff cyhoeddus, unigolion, ymddiriedolaethau, sefydliadau a noddwyr sy'n ein cefnogi.

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The college would like to thank the public bodies, individuals, trusts, foundations and sponsors who support us.

Lord Mervyn and Lady Davies
Hywel and Mary George
The late Eira and Don Halley
The late Victoria Harris
The late Mair Haywood
Linda and Tony Hill
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The late Elaine Hugh-Jones
The late Arthur Morris Jones
The late Peter Kearney
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The late Gwenllian Phillips
in memory of her husband
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The late Lord Rowe-Beddoe DL
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The late David Seligman
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Babs and Debs Thomas
The late Beryl Tythcott

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The late Neil and Mary Webber
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Catherine Zeta-Jones
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Cyswllt | Connect
Diolch i'n haelodau *Cyswllt* a
Cyswllt Cyfeillion, sydd wedi
eu henwi ar ein gwefan, am
eu cefnogaeth ffyddlon o'r
Coleg a'i fyfyrwyr.
Thanks to our *Connect* and
Friends *Connect* members,
who are acknowledged on our
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of the College and its students.

Hoffem hefyd diolch i bawb a
wnaeth rhoi i Apêl Pen-blwydd
75 Oed y Coleg ar gyfer
Bwrsariaethau, i'r rhai a wnaeth
gyfrannu i Gronfa Syr Bryn
Terfel a Gwobr Shakespeare
David Rowe-Beddoe, yn
ogystal â'r rheini sy'n cyfrannu
at ein gwobrau blynyddol.
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Appeal for Bursaries, to those
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Rowe-Beddoe Shakespeare
Prize, as well as those who
donate to our annual prizes.

Cymorth Busnes | Business Support



Ymddiriedolaethau a Sefydliadau | Trusts & Foundations



Cyrrff Cyhoeddus | Public Bodies



| Dyddiad Date | Digwyddiad Event | Lleoliad Venue |
|------------------------------|--|---|
| 2 Mai-4 Gorff 2 May-4 Jul | AmserJazzTime | Cyntedd Carne Foyer |
| 2 Mai May | Fibonacci Quartet: Life & Dance | Neuadd Dora Stoutzker Hall |
| 6 Mai May | Gwobr Opera Janet Price Opera Prize | Neuadd Dora Stoutzker Hall |
| 8 Mai May | Llŷr Williams Piano Series: Exploring Genius Finale | Neuadd Dora Stoutzker Hall |
| 9-11 Mai May | Gŵyl Atmospheres Festival | Amrywiol Various |
| 12 Mai May | Gwobr John Ireland Prize | Neuadd Dora Stoutzker Hall |
| 14 Mai May | Cabaret at the College Cabaret yn y Coleg | Cyntedd Carne Foyer |
| 17 Mai May | Art of Andalusia Flamenco Dance | Neuadd Dora Stoutzker Hall |
| 21 Mai May | Conductors Showcase with WNO Orchestra | Neuadd Dora Stoutzker Hall |
| 30 Mai-4 Meh 30 May-4 Jun | Our House | Theatr Sherman Theatre |
| 30 Mai-5 Meh 30 May-5 Jun | NEW '25 | Amrywiol Various |
| 5-6 Meh Jun | Technique: Puppetry Takeover! | Techniquest |
| 7 Meh Jun | Dunraven Welsh Young Singer of the Year Competition | Neuadd Dora Stoutzker Hall |
| 11 Meh Jun | Sir Ian Stoutzker Prize Final | Neuadd Dora Stoutzker Hall |
| | | |
| 12 Meh Jun | Josephine Davies & Satori | Neuadd Dora Stoutzker Hall |
| 13 Meh Jun | Neil Cowley Trio | Neuadd Dora Stoutzker Hall |
| 14 Meh Jun | Norma Winstone & Kit Downes | Neuadd Dora Stoutzker Hall |
| 18-24 Meh Jun | Arddangosfa Balance Exhibition | Galeri Linbury Gallery Theatr Bute Theatre |
| 20 Meh Jun | WNO & RWCMD Orchestras: Cornerstones | Neuadd Dora Stoutzker Hall |
| 23-26 Meh Jun | Gŵyl REPCo Festival | Amrywiol Various |
| 26 Meh Jun | Sound Bar Bar Sain | Cyntedd Carne Foyer |
| 27 Meh Jun | Sinfonia Cymru: Songs for the Earth | Neuadd Dora Stoutzker Hall |
| 29 Meh Jun | Steinway International Piano Series: Charles Owen | Neuadd Dora Stoutzker Hall |
| 3 Gorff Jul | Carducci Quartet & RWCMD Strings: Strings in Dialogue | Neuadd Dora Stoutzker Hall |
| 3-8 Gorff Jul | Sweeney Todd: The Demon Barber of Fleet Street | Theatr Sherman Theatre |
| 4-8 Gorff Jul | Opera Double Bill: Salieri & Menotti | Theatr Richard Burton Theatre |
| 5 Gorff Jul | WNO Orchestra: Summertime Soirée | Neuadd Dora Stoutzker Hall |
| 22 Awst Aug | Gigspanner Big Band & Raynor Winn: Saltlines | Neuadd Dora Stoutzker Hall |



The Festival was organised by Rhodri S. Davies.
It is part of the support for the Welsh CEFEL project.
We are grateful to the Welsh Government for their support.